

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

FLUTE

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked"

Sinister

1 *ff*

6 *rit.* **9** **With Intensity** **6** **16** *mf*

18 *p* *f* *mp* *f* **25** *mf*

26 *mf*

33 **33** **Slower** **2** **"Dancing Through Life"** **Bright Rock** *mp*

42 **44** **6**

54 *f* *mf*

60 *rit.* **Slower** **4** **66** **Moving Ahead** **8** **74** **4** *mp* *accel. e cresc.*

80 **Driving Rock** **83** *f* *ff*

FLUTE WICKED - 2

86 *mf* 2 91 4 *mf*

96 *f* *div.* 100

102

107 "For Good" Gently *mp* 112 *mf*

113

118 121 *f*

124 < *ff* *mf* 2 3/4

130 132 Boldly *rit.* *ff*

136 *f* *ff* *div.*

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OBOE

Music and Lyrics by
STEPHEN SCHWARTZ
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"No One Mourns The Wicked"

Sinister

1 *ff*

Musical notation for measures 1-5. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music starts with a forte (ff) dynamic and features a series of eighth notes with accents.

6 *rit.* **9** **With Intensity** **6** **16** *mf*

Musical notation for measures 6-16. Measure 9 is marked 'With Intensity' and measure 16 is boxed. The dynamic changes from *rit.* to *mf*.

17 *p* *f* *mp*

Musical notation for measures 17-23. The dynamic changes from *p* to *f* and then to *mp*.

25 *f*

24

Musical notation for measures 24-29. Measure 25 is boxed. The dynamic is *f*.

33 *mf*

30

Musical notation for measures 30-32. Measure 33 is boxed. The dynamic is *mf*.

Slower **2** **44** *mp*

36 *rit.*

Musical notation for measures 36-43. Measure 44 is boxed. The tempo is marked 'Slower' and the dynamic is *mp*.

5 **54** *mf* *f*

45

Musical notation for measures 45-53. Measure 54 is boxed. The dynamic changes from *mf* to *f*.

mf

55

Musical notation for measures 55-59. The dynamic is *mf*.

Slower **4** **66** **Moving Ahead** **8** **74** **4** *mp* *accel. e cresc.*

60 *rit.*

Musical notation for measures 60-74. Measure 66 is boxed. The tempo is marked 'Slower' and the dynamic is *mp*. The section ends with 'accel. e cresc.'

OBOE WICKED - 2

Driving Rock

83

80 *f* *ff*

85 *mf* 2

91

91 4 *mf* *f*

100

100

"For Good"
Gently

112

109 *p* 8 121

122 *f* *ff*

126 *mf* *rit.*

132

Boldly

132 *ff* 2

138 *f* *ff*

Music from WICKED

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B \flat CLARINET 1

Music and Lyrics by
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“No One Mourns The Wicked”

Sinister

Musical notation for measures 1-6. Measure 1 starts with a **ff** dynamic. The music is in 4/4 time and features a series of eighth notes with accents.

9 With Intensity

Musical notation for measures 7-15. Measure 7 includes a **rit.** marking. Measure 15 includes a **mf** dynamic. The music continues with eighth notes and some quarter notes.

16

Musical notation for measures 13-20. The music consists of eighth notes and quarter notes.

25

Musical notation for measures 21-27. Measure 21 includes dynamics **p** and **f** with a hairpin. Measure 25 includes a **mp** dynamic. Measure 27 includes a **f** dynamic.

33

Musical notation for measures 28-32. Measure 32 includes a **mf** dynamic. The music features eighth notes and quarter notes.

Slower

“Dancing Through Life”
Bright Rock

44

Musical notation for measures 35-43. Measure 35 includes a **mp** dynamic. Measure 37 includes a **rit.** marking. Measure 44 includes a **mp** dynamic. The music is in 4/4 time.

45

Musical notation for measures 44-53. Measure 53 includes a **mf** dynamic. The music features quarter notes and eighth notes.

54

Musical notation for measures 54-60. Measure 54 includes a **f** dynamic. Measure 60 includes a **mf** dynamic. The music features eighth notes and quarter notes.

Slower

66 “Defying Gravity”
Moving Ahead

Musical notation for measures 60-65. Measure 60 includes a **rit.** marking. Measure 62 includes a **mp** dynamic. Measure 65 includes a **(mp)** dynamic. The music is in 4/4 time.

B \flat CLARINET 1 WICKED - 2

67

Musical staff 67-73. Treble clef, key signature of two flats. Measures 67-73. Includes a boxed measure number 74.

73

Musical staff 73-79. Treble clef, key signature of two flats. Measures 73-79. Includes a boxed measure number 74. Ends with the instruction *accel. e cresc.*

79

Driving Rock

Musical staff 79-86. Treble clef, key signature of two flats. Measures 79-86. Includes a boxed measure number 83. Dynamics include *f* and *ff*.

86

Musical staff 86-91. Treble clef, key signature of two flats. Measures 86-91. Includes a boxed measure number 91. Dynamics include *mf*. Features a 2-measure rest and a 4-measure rest.

96

Musical staff 96-100. Treble clef, key signature of two flats. Measures 96-100. Includes a boxed measure number 100. Dynamics include *f*.

104

**"For Good"
Gently**

Musical staff 104-113. Treble clef, key signature of two flats. Measures 104-113. Includes a boxed measure number 112. Dynamics include *p* and *mp*. Time signature changes from 2/4 to 3/4.

113

Musical staff 113-120. Treble clef, key signature of two flats. Measures 113-120. Time signature changes from 3/4 to 2/4.

120

Musical staff 120-125. Treble clef, key signature of two flats. Measures 120-125. Includes a boxed measure number 121. Dynamics include *f*.

125

Musical staff 125-131. Treble clef, key signature of two flats. Measures 125-131. Dynamics include *ff*, *mp*, and *mf*. Time signature changes from 2/4 to 3/4.

131

132 Boldly

Musical staff 131-137. Treble clef, key signature of two flats. Measures 131-137. Includes a boxed measure number 132. Dynamics include *rit.*, *ff*, and *mf*.

137

Musical staff 137-143. Treble clef, key signature of two flats. Measures 137-143. Dynamics include *f* and *ff*.

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B \flat CLARINET 2

Music and Lyrics by
STEPHEN SCHWARTZ
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“No One Mourns The Wicked”

Sinister

1 *ff*

Musical notation for measures 1-6 of "No One Mourns The Wicked". The music is in 4/4 time and begins with a dynamic marking of *ff*. The notes are mostly quarter notes with accents.

9 With Intensity

7 *rit.* *mf*

Musical notation for measures 7-15 of "No One Mourns The Wicked". Measure 7 has a *rit.* marking. Measure 10 has a *mf* marking. The music continues with quarter notes and eighth notes.

16

13

Musical notation for measures 16-20 of "No One Mourns The Wicked". The music features a mix of quarter and eighth notes.

25

21 *p* *f* *mp* *f*

Musical notation for measures 25-32 of "No One Mourns The Wicked". Dynamic markings include *p*, *f*, *mp*, and *f*. The music includes quarter and eighth notes.

33

Slower

29 *mf*

Musical notation for measures 33-43 of "No One Mourns The Wicked". The tempo is marked as **Slower**. A *mf* marking is present. The music consists of quarter notes.

“Dancing Through Life”
Bright Rock

44

37 *mp rit.* *mp*

Musical notation for measures 44-46 of "Dancing Through Life". The music is in 4/4 time and starts with a *mp rit.* marking, followed by a *mp* marking.

54

47 *mf* *f*

Musical notation for measures 54-54 of "Dancing Through Life". The music features a *mf* marking followed by a *f* marking.

55

Musical notation for measures 55-65 of "Dancing Through Life". The music includes quarter notes and eighth notes, ending with a *rit.* marking.

Slower

2

66 “Defying Gravity”
Moving Ahead

61 *mp* (*mp*)

Musical notation for measures 66-66 of "Defying Gravity". The music is in 4/4 time and starts with a *mp* marking, followed by a *(mp)* marking. The tempo is marked as **Slower**.

B \flat CLARINET 2 WICKED-2

68 74



Musical staff 68-73. Treble clef, 4/4 time. Measures 68-73. Dynamics: *f*.

74 *accel. e cresc.*



Musical staff 74. Treble clef, 4/4 time. Measure 74. Dynamics: *accel. e cresc.*

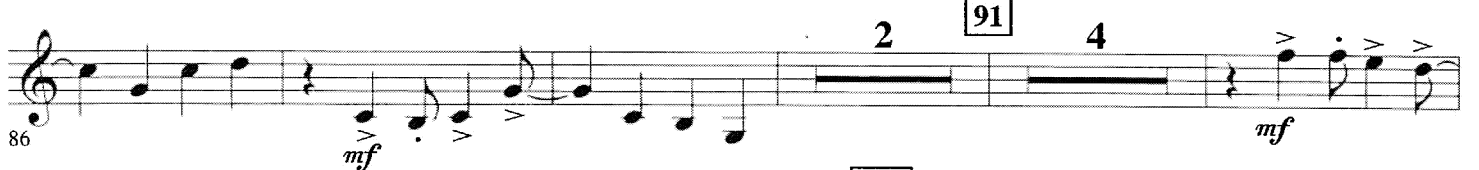
Driving Rock 83

81 *f* *ff*



Musical staff 81-82. Treble clef, 4/4 time. Measures 81-82. Dynamics: *f*, *ff*. Accents are present.

86 *mf* 91 *mf*



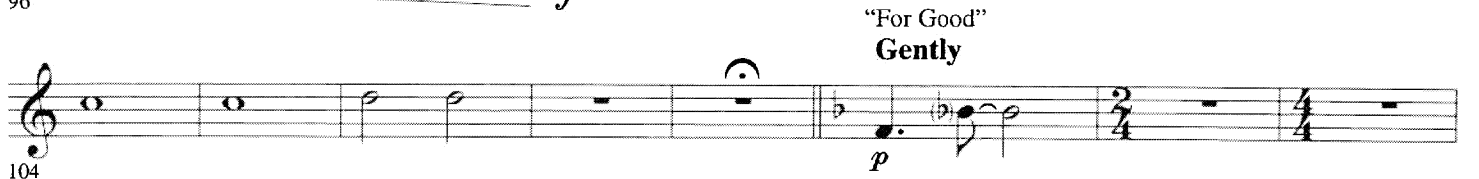
Musical staff 86-90. Treble clef, 4/4 time. Measures 86-90. Dynamics: *mf*, *mf*. Includes a 2-measure rest and a 4-measure rest.

96 *f* 100



Musical staff 96-99. Treble clef, 4/4 time. Measures 96-99. Dynamics: *f*.

104 *p* **"For Good"
Gently**



Musical staff 104-105. Treble clef, 4/4 time. Measures 104-105. Dynamics: *p*. Time signature changes to 3/4 and 4/4.

112 *mp*



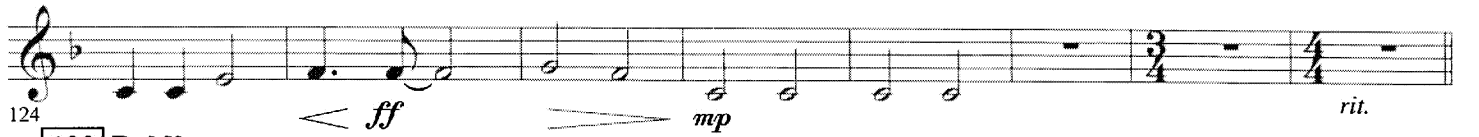
Musical staff 112-117. Treble clef, 4/4 time. Measures 112-117. Dynamics: *mp*.

118 121 *f*




Musical staff 118-123. Treble clef, 4/4 time. Measures 118-123. Dynamics: *f*. Time signature changes to 3/4 and 4/4.

124 *ff* *mp* *rit.*



Musical staff 124-131. Treble clef, 4/4 time. Measures 124-131. Dynamics: *ff*, *mp*, *rit.*. Time signature changes to 3/4 and 4/4.

132 **Boldly** *ff* *mf*



Musical staff 132-136. Treble clef, 4/4 time. Measures 132-136. Dynamics: *ff*, *mf*. Accents are present.

137 *f* *ff*



Musical staff 137-140. Treble clef, 4/4 time. Measures 137-140. Dynamics: *f*, *ff*. Accents are present.

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B \flat CLARINET 3

Music and Lyrics by
STEPHEN SCHWARTZ
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"No One Mourns The Wicked" Sinister

1 *ff*

9 With Intensity

7 *rit.*
mf

16

13

25

21 *p* *f* *mp* *f*

33

Slower

29 *mf*

"Dancing Through Life" Bright Rock

44

37 *mp rit.*
mp

54

47 *mf* *f*

55 *mf* *rit.*

Slower

"Defying Gravity" Moving Ahead

66

61 *mp*
2 *(mp)*

B \flat CLARINET 3 WICKED - 2

68

Musical staff 68-73. Measure 68 starts with a boxed number 74. The staff contains eighth and sixteenth notes with various articulations.

74

Musical staff 74-80. Measure 74 starts with a boxed number 74. The staff contains eighth and sixteenth notes. The instruction *accel. e cresc.* is written at the end of the staff.

81

Driving Rock

Musical staff 81-85. Measure 81 starts with a boxed number 83. The staff contains eighth notes with accents. The instruction *f* is written below the staff, followed by a hairpin crescendo leading to *ff*.

86

Musical staff 86-94. Measure 86 starts with a boxed number 91. The staff contains eighth notes with accents. The instruction *mf* is written below the staff. At the end of the staff, there are two measures with a boxed number 91 and a 4-measure rest.

95

Musical staff 95-104. Measure 95 starts with a boxed number 100. The staff contains eighth notes with accents. The instruction *mf* is written below the staff, followed by a hairpin crescendo leading to *f*. At the end of the staff, there are two measures with a boxed number 100 and a 4-measure rest.

105

**"For Good"
Gently**

Musical staff 105-111. Measure 105 starts with a boxed number 112. The staff contains quarter notes with accents. The instruction *p* is written below the staff. At the end of the staff, there are two measures with a 2/4 time signature and two measures with a 4/4 time signature.

112

Musical staff 112-120. Measure 112 starts with a boxed number 121. The staff contains quarter notes with accents. The instruction *mp* is written below the staff.

118

Musical staff 118-123. Measure 118 starts with a boxed number 121. The staff contains quarter notes with accents. The instruction *f* is written below the staff. At the end of the staff, there are two measures with a 2/4 time signature and two measures with a 4/4 time signature.

124

Musical staff 124-131. Measure 124 starts with a boxed number 132. The staff contains quarter notes with accents. The instruction *ff* is written below the staff, followed by a hairpin crescendo leading to *mp*. The instruction *rit.* is written at the end of the staff. At the end of the staff, there are two measures with a 3/4 time signature and two measures with a 4/4 time signature.

132

Boldly

Musical staff 132-136. Measure 132 starts with a boxed number 132. The staff contains quarter notes with accents. The instruction *ff* is written below the staff. At the end of the staff, there are two measures with a 4-measure rest and two measures with a 4-measure rest.

137

Musical staff 137-143. Measure 137 starts with a boxed number 137. The staff contains quarter notes with accents. The instruction *f* is written below the staff, followed by a hairpin crescendo leading to *ff*.

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B \flat BASS CLARINET

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"No One Mourns The Wicked"
Sinister

1 *ff* *rit.*

9 With Intensity

9 *mf*

16 **25**

19 *p* *f* *mf* *f*

27 **33**

27 *mf*

35 **44**

35 *rit.* *mp*

"Dancing Through Life"
Bright Rock

48 *mp*

54

53 *f*

58 *mf* *rit.* **Slower 2**

66 "Defying Gravity"
Moving Ahead

64 *mp* *p*

B \flat BASS CLARINET WICKED-2

74

Musical staff starting at measure 73. The key signature has one flat (B \flat). The music consists of a series of eighth and quarter notes. The dynamic marking is *mp accel. e cresc.*

Driving Rock

83

Musical staff starting at measure 81. The music features a driving eighth-note pattern. Dynamic markings include *mf*, *ff*, and *mf*.

91

Musical staff starting at measure 88. The music consists of a series of eighth and quarter notes.

Musical staff starting at measure 94. The music consists of a series of eighth and quarter notes. The dynamic marking is *f*.

100

Musical staff starting at measure 100. The music consists of a series of eighth and quarter notes. The dynamic marking is *mp*.

"For Good"
Gently

112

8

121

Musical staff starting at measure 109. The music features a series of eighth and quarter notes. The dynamic marking is *f*.

Musical staff starting at measure 123. The music consists of a series of eighth and quarter notes. Dynamic markings include *ff* and *mp*.

132 Boldly

Musical staff starting at measure 129. The music features a series of eighth and quarter notes. Dynamic markings include *mf*, *rit.*, and *ff*.

Musical staff starting at measure 136. The music features a series of eighth and quarter notes. Dynamic markings include *mf*, *f*, and *ff*.

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E \flat ALTO SAXOPHONE 1

Music and Lyrics by
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"No One Mourns The Wicked"

Sinister

1 *ff*

7 *rit.* **9** **With Intensity** **16** *mf*

19 *p* *f* *mp* *f* **25**

26 *mf*

33 **Slower** **"Dancing Through Life"** **Bright Rock** *mp rit.*

41 **44** Cl. *f*

47 *Play* *mp* *f* **54**

55 *mf*

60 *rit.* **Slower** **4** **66** **"Defying Gravity"** **Moving Ahead** *mp*

E♭ ALTO SAXOPHONE 1 WICKED - 2

68

74

74

Driving Rock

accel. e cresc.

mf

82

83

ff

mf

89

91

95

100

f

2

104

mp

p

"For Good"
Gently

112

Cl. 3

mp

Play

mp

118

121

f

124

ff

mp

131

132 **Boldly**

rit.

ff

mf

137

f

ff

Music from WICKED

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E♭ ALTO SAXOPHONE 2

Music and Lyrics by
STEPHEN SCHWARTZ
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"No One Mourns The Wicked"
Sinister

1 *ff*

7 *rit.* **9 With Intensity** **16** *mf*

19 *p* *f* *mp* *f* **25**

26 *mf*

33 **Slower** **"Dancing Through Life"**
Bright Rock *mp rit.*

41 **44** Cl.

47 *Play* *mp* *f* **54**

55 *mf*

60 *rit.* **Slower 4** **66 "Defying Gravity"**
Moving Ahead *mp*

E^b ALTO SAXOPHONE 2 WICKED - 2

68

74

74

Driving Rock

accel. e cresc.

mf

82

83

ff

mf

89

91

95

100

f

2

104

mp

p

"For Good"
Gently

112

Cl. 3

mp

mp

Play

118

121

f

124

< ff

mp

131

132 Boldly

rit.

ff

mf

137

f

ff

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B \flat TENOR SAXOPHONE

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"No One Mourns The Wicked"

Sinister

1 *ff*

6 *rit.* *mf* **9 With Intensity**

12 **16**

19 *p* *f* *mf* *f* **25**

26 *mf* **33**

34 *mp* *rit.* "Dancing Through Life" **Bright Rock** **4**

44 *mf* **44**

48 **54**

53 *f* *mf*

B♭ TENOR SAXOPHONE WICKED-2

Slower

2

59 *rit.* *mp*

66 "Defying Gravity"
Moving Ahead

66 *p*

74 Driving Rock

74 4 3 *mf* *ff* 83

86 *mf* 91

92

98 *f* 100 3

"For Good"
Gently

107 *mp* *p* 112 4 *mp*

117 121 *f*

123 *ff* *mp*

132 Boldly

129 *rit.* *ff*

135 *mf* *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

E♭ BARITONE SAXOPHONE

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"No One Mourns The Wicked"
Sinister

Musical notation for measures 1-8. Measure 1 starts with a **ff** dynamic and a **>** accent. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and half notes.

9 With Intensity

16

Musical notation for measures 9-16. Measure 9 starts with a **rit.** marking. Measure 10 has a **mf** dynamic. The melody continues with quarter notes and half notes.

Musical notation for measures 17-24. Measure 17 has a **p** dynamic. Measure 22 has a **f** dynamic. Measure 24 has a **mf** dynamic. The melody continues with quarter notes and half notes.

25

Musical notation for measures 25-32. Measure 25 starts with a **f** dynamic. The melody continues with quarter notes and half notes.

33

Slower

2

"Dancing Through Life"
Bright Rock

4

Musical notation for measures 33-43. Measure 33 starts with a **mf** dynamic. Measure 35 has a **rit.** marking. Measure 37 has a **mp** dynamic. The melody continues with quarter notes and half notes.

44

4

Musical notation for measures 44-52. Measure 44 starts with a **mp** dynamic. The melody continues with quarter notes and half notes.

54

Musical notation for measures 53-58. Measure 53 starts with a **f** dynamic. Measure 58 has a **mf** dynamic. The melody continues with quarter notes and half notes.

Musical notation for measures 59-64. Measure 59 has a **rit.** marking. Measure 62 has a **mp** dynamic. Measure 64 has a **>** accent. The melody continues with quarter notes and half notes.

E \flat BARITONE SAXOPHONE WICKED - P2

66 "Defying Gravity"
Moving Ahead

74

Musical staff 66-74: Treble clef, key signature of one sharp (F#). Measure 66 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Driving Rock

83

Musical staff 76-83: Treble clef, key signature of one sharp (F#). Measure 76 starts with a mezzo-forte (*mp*) dynamic and includes the instruction *accel. e cresc.*. The melody becomes more rhythmic and ends with a fortissimo (*ff*) dynamic.

Musical staff 84-90: Treble clef, key signature of one sharp (F#). Measure 84 starts with a mezzo-forte (*mf*) dynamic. The melody features eighth notes and a crescendo leading to a fortissimo (*ff*) dynamic.

91

Musical staff 91-97: Treble clef, key signature of one sharp (F#). Measure 91 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes.

100

Musical staff 98-106: Treble clef, key signature of one sharp (F#). Measure 98 starts with a fortissimo (*f*) dynamic. The melody consists of quarter notes.

"For Good"
Gently

112

8

Musical staff 107-111: Treble clef, key signature of one sharp (F#). Measure 107 starts with a mezzo-piano (*mp*) dynamic. The staff includes a time signature change from 4/4 to 2/4, then back to 4/4. Measure 111 has a fermata and a piano (*p*) dynamic.

121

Musical staff 121-126: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 121 starts with a fortissimo (*f*) dynamic. The melody consists of eighth notes, ending with a fortissimo (*ff*) dynamic.

132 Boldly

Musical staff 127-131: Treble clef, key signature of one sharp (F#). Measure 127 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The staff includes time signature changes from 3/4 to 4/4. Measure 131 ends with a fortissimo (*ff*) dynamic.

Musical staff 136-141: Treble clef, key signature of one sharp (F#). Measure 136 starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes, ending with a fortissimo (*ff*) dynamic.