

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B \flat TRUMPET 1

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked" Sinister

1 *ff*

6 *rit.* **9 With Intensity** **16** *mf*

18 *p* *f* *mp*

24 **25** *f*

31 **33** *mf* **Slower** *mp*

37 *rit.* **44** **8** *mp*

53 **54** *f*

57 **Slower** **4** *mf* *rit.*

66 **"Defying Gravity"**
66 Moving Ahead **8** **74** **3** **Driving Rock**
p *accel. e cresc.* *f*

B \flat TRUMPET 1 WICKED - 2

82 83 *ff*

86 91 *mf*

95 100 *f*

102 *mp*

109 **"For Good"**
Gently 112 121 *mf* < *f*

122 *ff*

126 *mp* *mf* *rit.*

132 132 **Boldly** *ff* *mf*

137 *f* *ff*

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B \flat TRUMPET 2

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by **MICHAEL SWEENEY**

“No One Mourns The Wicked”
Sinister

1 *ff*

6 *rit.* **9 With Intensity** **16** *mf*

18 *p* *f* *mp*

24 **25** *f*

31 **33** *mf* **Slower** *mp*

37 *rit.* **44** **8** *mp*

53 **54** *f*

57 **66 Moving Ahead** **74** *mf* *rit.* **Slower** **4**

66 *p* **3** **Driving Rock** *accel. e cresc.* *f*

B \flat TRUMPET 2 WICKED - 2

82 83 *ff*

86 *mf* 91 2 3

95 *f* 100

102 *mp*

109 **"For Good"**
Gently 112 8 121 *mf* < *f*

122 < *ff*

126 *mp* 2 *mf* rit.

132 **Boldly** *ff* *mf*

137 *f* *ff*

Music from WICKED

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F HORN

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"No One Mourns The Wicked"

Sinister

1 *ff*

6 *rit.* *mf* **9 With Intensity**

11 **16**

17 *p*

23 *f* *mp* *f* **25**

29 *mf* **33**

36 *mp rit.* **44** **8** *mp*

53 *f* *mf* **54**

59 *rit.* *mp* **2** *mp*

Slower

"Dancing Through Life"
Bright Rock

F HORN

Wicked-2

66 "Defying Gravity"
Moving Ahead

66 *p*

74 *mp* *accel. e cresc.*

Driving Rock

83

79 *mf* *ff*

84 *mf*

91

90

100

2

96 *f*

"For Good"
Gently

104 *mp* *p*

112

8

121

112 *f*

125 *ff* *mp* *mf* *rit.*

132 Boldly

132 *ff* *mf*

137 *f* *ff*

Music from WICKED

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TROMBONE

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked"
Sinister

1 *ff*

Musical notation for measures 1-8. The piece is in a key with two flats and a 4/4 time signature. It begins with a *ff* dynamic and features a series of half notes with accents, changing time signatures to 3/4 and 2/4.

8 *rit.* **9 With Intensity** *mf*

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9 and the instruction "With Intensity". The dynamic is *mf*. The tempo is marked *rit.* (ritardando).

13 **16**

Musical notation for measures 13-18. Measure 16 is marked with a box containing the number 16. The notation continues with eighth and quarter notes.

19 *p* *f* *mf*

Musical notation for measures 19-24. The dynamic markings *p*, *f*, and *mf* are shown with hairpins indicating volume changes.

25 *f*

Musical notation for measures 25-31. Measure 25 is marked with a box containing the number 25. The dynamic is *f*.

33 *mf* **Slower** *mp* *rit.*

Musical notation for measures 32-39. Measure 33 is marked with a box containing the number 33. The tempo is marked *Slower*. Dynamic markings *mf*, *mp*, and *rit.* are present.

"Dancing Through Life"
Bright Rock **44** *mf*

Musical notation for measures 40-47. Measure 44 is marked with a box containing the number 44. The tempo is marked **Bright Rock**. The dynamic is *mf*.

48

Musical notation for measures 48-53. The notation continues with eighth and quarter notes.

54 *f* *mf*

Musical notation for measures 54-60. Measure 54 is marked with a box containing the number 54. Dynamic markings *f* and *mf* are shown.

TROMBONE WICKED - 2

Slower

59 *rit.* *mp*

"Defying Gravity"
Moving Ahead

66

6

74

65 *p*

Driving Rock

3

83

78 *accel. e cresc.* *mf*

91

87 *mf*

93 *f*

100

99

"For Good"
Gently

112

7

108 *mp* *p* *mp*

121

121 *f* *ff*

132 Boldly

128 *mp* *mf* *ff* *rit.*

135 *mf* *f* *ff*

Music from WICKED

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BARITONE B.C.

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked"

Sinister

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in bass clef. Measure 1 starts with a forte (*ff*) dynamic and a fermata over a half note. The tempo is marked **Sinister**. Measure numbers 1 and 8 are indicated at the start and end of the line.

9 With Intensity

16

Musical notation for measures 9-16. Measure 9 begins with a *rit.* (ritardando) marking. The dynamic is *mf* (mezzo-forte). Measure numbers 9 and 16 are indicated at the start and end of the line.

Musical notation for measures 17-24. The dynamic starts at *p* (piano) and increases to *f* (forte) by measure 22. Measure 24 ends with a *mf* (mezzo-forte) dynamic. Measure numbers 17 and 24 are indicated at the start and end of the line.

25

Musical notation for measures 25-32. The dynamic is *f* (forte). Measure numbers 25 and 32 are indicated at the start and end of the line.

33

Slower

Musical notation for measures 33-43. The dynamic is *mf* (mezzo-forte). The tempo is marked **Slower**. Measure numbers 33 and 43 are indicated at the start and end of the line.

"Dancing Through Life"

Bright Rock

4

44

Musical notation for measures 40-47. The dynamic is *mf* (mezzo-forte). The tempo is marked **Bright Rock**. Measure numbers 40 and 47 are indicated at the start and end of the line.

Musical notation for measures 48-53. Measure numbers 48 and 53 are indicated at the start and end of the line.

54

Musical notation for measures 54-58. The dynamic is *f* (forte). Measure numbers 54 and 58 are indicated at the start and end of the line.

Slower

Musical notation for measures 59-63. The tempo is marked **Slower**. Measure numbers 59 and 63 are indicated at the start and end of the line.

“Defying Gravity”

66 Moving Ahead

6

74

65 *p* *mp*
accel. e cresc.

Driving Rock

83

79 *mf* *ff*

91

87 *mf*

93 *f*

100

“For Good”
Gently

100 *mp*

112

8

121

110 *p* *f*

123 *ff* *mp*

132 Boldly

129 *mf* *ff*
rit.

136 *mf* *f* *ff*

Music from WICKED

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BARITONE T.C.

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked"
Sinister

1 *ff*

Musical notation for measures 1-8 of "No One Mourns The Wicked". The piece is in 4/4 time and begins with a dynamic marking of *ff* (fortissimo). The melody consists of quarter and half notes.

9 With Intensity

16

8 *rit.* *mf*

Musical notation for measures 9-16. Measure 9 starts with a *rit.* (ritardando) marking. The dynamic is *mf* (mezzo-forte). The melody continues with quarter and half notes.

17 *p* *f* *mf*

Musical notation for measures 17-24. The dynamic starts at *p* (piano), increases to *f* (forte), and then returns to *mf*. The melody features a crescendo and decrescendo.

25

25 *f*

Musical notation for measures 25-32. The dynamic is *f* (forte). The melody continues with quarter and half notes.

33

Slower

32 *mf* *mp* *rit.*

Musical notation for measures 33-40. The tempo is marked "Slower". The dynamic starts at *mf* (mezzo-forte), moves to *mp* (mezzo-piano), and ends with a *rit.* (ritardando) marking.

"Dancing Through Life"
Bright Rock

44

40 *mf*

Musical notation for measures 41-48. The piece is in 4/4 time and begins with a dynamic marking of *mf* (mezzo-forte). The melody is more rhythmic, featuring eighth and sixteenth notes.

48

Musical notation for measures 49-56. The melody continues with eighth and sixteenth notes.

54

53 *f* *mf*

Musical notation for measures 57-64. The dynamic starts at *f* (forte) and then moves to *mf* (mezzo-forte).

Slower

59 *rit.* *mp*

Musical notation for measures 65-72. The tempo is marked "Slower". The dynamic starts with a *rit.* (ritardando) marking and then moves to *mp* (mezzo-piano).

"Defying Gravity"

66 Moving Ahead

74

6

65 *p* *mp* *accel. e cresc.*

Driving Rock

83

79 *mf* *ff*

91

87 *mf*

93 *f*

100

"For Good" Gently

100 *mp*

112

8

121

110 *p* *f*

123 *ff* *mp*

132 Boldly

129 *mf* *rit.* *ff*

136 *mf* *f* *ff*

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TUBA

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"No One Mourns The Wicked"
Sinister

1 *ff* **9 With Intensity** **16**

8 *rit.* *mf* **25**

17 *p* *f* **33**

26 *mf*

34 **Slower** **2** **4** **"Dancing Through Life"**
rit. *mp* **Bright Rock**

44 **6**

44 *mp*

54

54 *f* *mf* **Slower**

59 *rit.* *mp*

66 "Defying Gravity"
Moving Ahead
Play

64 *mp* *p*

TUBA WICKED - 2

74

4

Driving Rock

73 *mp accel. e cresc.* *mf*

83

83 *ff* *mf*

91

90

100

95 *f*

"For Good"
Gently

102 *mp*

112

8

121

110 *p* *f*

123 *ff* *mp*

132 Boldly

129 *mf* *rit.* *ff*

136 *mf* *f* *ff*