

# Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

PICCOLO

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare" **Boldly** 2 3 8 11 6 *mf* *ff* "Hooked on a Feeling" **Rock** 2

21 *mf*

27 29 35 *f*

37 42 **Slightly slower** 2 *mf*

45 46 "Come and Get Your Love" *f* *mf*

50 54

55 *< f*

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# Guardians P.2

PICCOLO

"Groot Cocoon"

61 2 65 Slowly 11 77 8

*mf*  $\curvearrowright$  *f*

85 rit. 86 3 a tempo 94 Allegro 5 "Cherry Bomb" 98 7 4 f

*f*

106

111 *fp*

"Ain't No Mountain High Enough"  
Slightly slower

117 8 125 *mf* 3

132 *mf* 133 *f*

139 *p* 141

145 *f*

153 stagger breathing as needed *ff* 3

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FLUTE

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

**Boldly**

The musical score for the 'Marvel Studios Fanfare' is written for a single flute in the key of B-flat major and 4/4 time. It begins with a dynamic marking of *f* (forte) and a 'div.' (divisi) instruction. The melody consists of a series of eighth-note triplets, each starting on a B-flat. The first triplet is marked with a *f* and a '3' above it. The second triplet is marked with a *f* and a '3' above it. The third triplet is marked with a *f* and a '3' above it. The fourth triplet is marked with a *f* and a '3' above it. The fifth triplet is marked with a *f* and a '3' above it. The sixth triplet is marked with a *f* and a '3' above it. The seventh triplet is marked with a *f* and a '3' above it. The eighth triplet is marked with a *f* and a '3' above it. The ninth triplet is marked with a *f* and a '3' above it. The tenth triplet is marked with a *f* and a '3' above it. The eleventh triplet is marked with a *f* and a '3' above it. The twelfth triplet is marked with a *f* and a '3' above it. The thirteenth triplet is marked with a *f* and a '3' above it. The fourteenth triplet is marked with a *f* and a '3' above it. The fifteenth triplet is marked with a *f* and a '3' above it. The sixteenth triplet is marked with a *f* and a '3' above it. The seventeenth triplet is marked with a *f* and a '3' above it. The eighteenth triplet is marked with a *f* and a '3' above it. The nineteenth triplet is marked with a *f* and a '3' above it. The twentieth triplet is marked with a *f* and a '3' above it. The score ends with a dynamic marking of *mf* (mezzo-forte) and a *ff* (fortissimo) marking.

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# Guardians P.2 FLUTE

"Hooked on a Feeling"

Rock

21

19 *mf*

Musical staff 19-25: Treble clef, key signature of one flat. Measure 19 starts with a '2' above the staff. Measure 21 is boxed. Dynamics include *mf*. Accents and slurs are present.

25 *f*

Musical staff 25-34: Treble clef. Measure 29 is boxed. A '4' above the staff indicates a four-measure rest. Dynamics include *f*.

34

Musical staff 34-41: Treble clef. Measure 35 is boxed. Accents are present above notes.

41 *mf* *f* *mf*

Musical staff 41-47: Treble clef. Measure 42 is boxed with the instruction "Slightly slower". Measure 46 is boxed with the instruction "'Come and Get Your Love'". Dynamics include *mf*, *f*, and *mf*. A crescendo hairpin is shown.

47

Musical staff 47-52: Treble clef. Key signature changes to two flats. Measure 54 is boxed.

52

Musical staff 52-57: Treble clef. Measure 54 is boxed. A key signature change to two flats occurs. Dynamics include *f*.

57 *f*

Musical staff 57-64: Treble clef. Measure 61 is boxed. A '2' above the staff indicates a two-measure rest. Dynamics include *f*.

64 *mf* *f* *mp*

Musical staff 64-77: Treble clef. Measure 65 is boxed with the instruction "Slowly". Measure 77 is boxed. Dynamics include *mf*, *f*, and *mp*. A 7-measure rest is shown.

77 *mf*

Musical staff 77-84: Treble clef. Measure 77 is boxed. Dynamics include *mf*.

Guardians P3 - FLUTE

86

Allegro

5

83

*p* *rit.* *f* *a tempo*

106

"Cherry Bomb"

94

98

4

7

*f*

109

"Ain't No Mountain High Enough"

117

Slightly slower

125

8

114

*fp* *mf*

133

126

*mf*

134

*f*

145

141

141

*p* *f*

146

*f*

153

stagger breathing as needed

153

*ff*

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(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

OBOE

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"  
Boldly

Musical score for "Marvel Studios Fanfare" in 4/4 time, featuring a series of triplet eighth notes. The score is divided into three systems. The first system starts at measure 1 with a dynamic marking of *f* and includes a measure rest box labeled '3'. The second system starts at measure 4 and includes a measure rest box labeled '11'. The third system starts at measure 8 and ends at measure 12.

"Hooked on a Feeling"  
Rock

Musical score for "Hooked on a Feeling" in 4/4 time, featuring a rock style with eighth notes and rests. The score is divided into two systems. The first system starts at measure 17 with dynamic markings of *mf* and *ff*, and includes a measure rest box labeled '21'. The second system starts at measure 24 and includes a measure rest box labeled '29' and a final measure rest box labeled '4'.

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OBOE  
Guardians - P. 2

35

33 *f*

42 Slightly slower

39 *mf* *f*

46 "Come and Get Your Love"

*mf*

54

51

55

"Groot Cocoon"  
Slowly

61

65

60 *f* *mf* *f*

77

72 *p* *mf*

78

86

Allegro

94

"Cherry Bomb"

85 *p* *f*  
*rit.* *a tempo*

OBOE

Oboe - Guardians P. 3

98

106

7

Musical staff 1: Oboe part, measures 98-106. Includes a 7-measure rest and a forte (f) dynamic marking.

Musical staff 2: Oboe part, measures 108-113. Includes a mezzo-forte (mf) dynamic marking.

117 "Ain't No Mountain High Enough" Slightly slower

Musical staff 3: Oboe part, measures 113-117. Includes a mezzo-forte piano (fp) dynamic marking and a 3-measure rest.

125

Musical staff 4: Oboe part, measures 125-132. Includes a mezzo-forte (mf) dynamic marking and a 3-measure rest.

133

Musical staff 5: Oboe part, measures 133-141. Includes mezzo-forte (mf) and forte (f) dynamic markings.

141

Musical staff 6: Oboe part, measures 141-145. Includes a piano (p) dynamic marking.

145

Musical staff 7: Oboe part, measures 145-153. Includes a forte (f) dynamic marking.

153 stagger breathing as needed

Musical staff 8: Oboe part, measures 153-155. Includes a fortissimo (ff) dynamic marking and a 3-measure rest.

Musical staff 9: Oboe part, measures 155-158. Includes a fortissimo (ff) dynamic marking and a 3-measure rest.



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BASSOON

Arranged by MICHAEL BROWN

**"Marvel Studios Fanfare"**  
**Boldly**

Musical notation for the Bassoon part of "Marvel Studios Fanfare". The piece is in 4/4 time and begins with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, including triplets and slurs. Measure numbers 2, 3, 11, and 9 are indicated. The notation ends with a dynamic marking of *mf*.

**"Hooked on a Feeling"**

**Rock**  
*low, primal chant*

Musical notation for the Bassoon part of "Hooked on a Feeling". It starts with a dynamic marking of *ff* and includes a low, primal chant. The notation includes slurs and rests. Measure numbers 16 and 21 are indicated. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes.

Continuation of the musical notation for "Hooked on a Feeling". It features a rhythmic pattern of eighth notes with slurs. Measure numbers 23 and 29 are indicated. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes. A dynamic marking of *mf* is present.

Continuation of the musical notation for "Hooked on a Feeling". It features a rhythmic pattern of eighth notes with slurs. Measure numbers 31 and 35 are indicated. A dynamic marking of *f* is present.

Continuation of the musical notation for "Hooked on a Feeling". It features a rhythmic pattern of eighth notes with slurs. Measure numbers 37 and 42 are indicated. A dynamic marking of *f* is present. The tempo instruction "Slightly slower" is written above measure 42.

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BASSOON

Guardians - P. 2

46 "Come and Get Your Love"

44 *mf* *f* *p*

54

52 *mf*

61

60 *f* *mf* *fp*

"Groot Cocoon"  
Slowly

65

*Soli*

*mp*

77

74 *mf* *stagger breathing as needed*

86

83 *p* *f* *p* *stagger breathing as needed* **Allegro**

*rit.* *a tempo*

94

"Cherry Bomb"

91 *f*

98

97

101

BASSOON

Guardians - P. 2

106

short

105

111

"Ain't No Mountain High Enough"  
Slightly slower

117

8

125

3

117

133

131

141

137

145

143

153

149

155

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(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

B $\flat$  CLARINET 1

Arranged by MICHAEL BROWN

## "Marvel Studios Fanfare" Boldly

Musical score for "Marvel Studios Fanfare" in G major, 4/4 time. The piece consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a circled measure number 3. The second staff starts with a circled measure number 4. The third staff starts with a circled measure number 8 and ends with a circled measure number 11. The fourth staff starts with a circled measure number 12 and ends with a circled measure number 2. The music features a rhythmic pattern of eighth notes and quarter notes, often grouped in threes.

## "Hooked on a Feeling" Rock

Musical score for "Hooked on a Feeling" in G major, 4/4 time. The piece consists of two staves of music. The first staff starts with a circled measure number 17 and includes dynamic markings of *mf* and *ff*. It also features a circled measure number 21. The second staff starts with a circled measure number 24 and ends with a circled measure number 29. The music features a rhythmic pattern of eighth notes and quarter notes, often grouped in threes.

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Guardians - P. 2 Cl 1

B $\flat$  CLARINET 1

35

33 *f*

42 Slightly slower

39 *mf* *f*

46 "Come and Get Your Love"

46 *mf*

54

51

55

"Groot Cocoon" Slowly

60 *f* *mf* *f* *mp*

77

71 *mf*

78

86

Allegro

94

"Cherry Bomb"

98

85 *p* *f*  
rit. a tempo

Guardians P. 3

B $\flat$  CLARINET 1

106

105 *f*

Musical staff 105-110: Treble clef, key signature of one flat. Measures 105-110 contain eighth-note patterns with accents and slurs. Dynamic *f* is indicated at the start.

110

Musical staff 110: Continuation of the eighth-note patterns from the previous staff.

"Ain't No Mountain High Enough"

117 Slightly slower

115 *fp* *mf*

8

125

Musical staff 115-125: Treble clef, key signature of one flat. Measure 117 is marked "Slightly slower". Measure 118 contains a whole rest with a double diamond symbol. Measure 125 is marked with a box. Dynamics *fp* and *mf* are indicated. An 8-measure rest is shown above the staff.

127 *mf* *f*

3

133

Musical staff 127-133: Treble clef, key signature of one flat. Measure 133 is marked with a box. Dynamics *mf* and *f* are indicated. A 3-measure rest is shown above the staff.

136 *p*

141

Musical staff 136-141: Treble clef, key signature of one flat. Measure 141 is marked with a box. Dynamic *p* is indicated.

142 *f*

145

Musical staff 142-145: Treble clef, key signature of one flat. Measure 145 is marked with a box. Dynamic *f* is indicated.

148 *stagger breathing as needed*

153

Musical staff 148-153: Treble clef, key signature of one flat. Measure 153 is marked with a box. The instruction "stagger breathing as needed" is written above the staff.

155 *ff*

*opt. div.*

3

Musical staff 155: Treble clef, key signature of one flat. Measure 155 is marked with a box. Dynamics *ff* and *opt. div.* are indicated. A 3-measure rest is shown above the staff.

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(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

B $\flat$  CLARINET 2

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"  
Boldly

Musical score for "Marvel Studios Fanfare" in G major, 4/4 time. The piece is marked "Boldly" and begins with a dynamic of *f*. It consists of six staves of music. The first staff has a measure rest of 3. The second staff starts at measure 4. The third staff starts at measure 8 and includes a measure rest of 11. The fourth staff starts at measure 12 and includes a measure rest of 9. The music features eighth-note patterns with slurs and ties.

"Hooked on a Feeling"  
Rock

Musical score for "Hooked on a Feeling" in G major, 4/4 time. The piece is marked "Rock" and begins with a dynamic of *mf*. It consists of two staves of music. The first staff starts at measure 17 and includes a measure rest of 2. The second staff starts at measure 21 and includes a measure rest of 29. The music features eighth-note patterns with slurs and ties, and dynamic markings of *mf* and *ff*.

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Guardians - P. 2

B $\flat$  CLARINET 2

33 **35** *f*

39 **42** Slightly slower *mf* *f*

**46** "Come and Get Your Love" *mf*

51 **54**

55

60 **61** *f* *mf* *f* **65** "Groot Cocoon" Slowly *f*

70 *mp*

**77** *mf*

83 **86** *p* *f* **Allegro** *rit.* *a tempo* *f* **5**



Guardians P.3

B $\flat$  CLARINET 2

CL. 2

94 "Cherry Bomb"

98

106

4 8 *f*

109

"Ain't No Mountain High Enough"

117 Slightly slower

125

114 8 *fp* *mf*

126 3 *mf*

134 *f*

141 145 *p* *f*

146

153 stagger breathing as needed

*ff*

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(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

B $\flat$  CLARINET 3

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"  
Boldly

Musical score for "Marvel Studios Fanfare" in G major, 4/4 time. The piece is marked "Boldly" and begins with a forte (*f*) dynamic. It consists of six staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes. The second staff continues the triplet pattern. The third staff includes a measure rest and ends with a triplet of eighth notes. The fourth staff continues the triplet pattern. The fifth staff includes a measure rest and ends with a triplet of eighth notes. The sixth staff continues the triplet pattern. Measure numbers 3, 11, and 12 are indicated in boxes.

"Hooked on a Feeling"  
Rock

Musical score for "Hooked on a Feeling" in G major, 4/4 time. The piece is marked "Rock" and begins with a mezzo-forte (*mf*) dynamic. It consists of two staves of music. The first staff starts with a measure rest, followed by a half note, then a quarter note, and ends with a quarter note. The second staff continues with a quarter note, followed by a quarter note, and ends with a quarter note. Measure numbers 21 and 29 are indicated in boxes. Dynamics *mf* and *ff* are marked.

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GROOT COCOON  
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HOOKED ON A FEELING  
Words and Music by MARK JAMES  
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COME AND GET YOUR LOVE  
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B $\flat$  CLARINET 3

CL-3

Guardians - P. 2

35

33 *f*

42 Slightly slower

39 *mf* *f*

46 "Come and Get Your Love"

*mf*

54

51

55

"Groot Cocoon" Slowly

61

65

60 *f* *mf* *f*

70 *mp*

77

*mf*

86

Allegro

5

83 *p* *f*  
rit. a tempo

B $\flat$  CLARINET 3

Guardians P. 3

94 "Cherry Bomb"

98

106

4 8

109

"Ain't No Mountain High Enough"

117 Slightly slower

125

8

126

3

133

134

141

145

146

153

*stagger breathing as needed*

# Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

**B $\flat$  BASS CLARINET**

Arranged by **MICHAEL BROWN**

**"Marvel Studios Fanfare"**

**Boldly**

3

11

**"Hooked on a Feeling"**

**Rock**

*low, primal chant*

21

29

*Play*

35

**AIN'T NO MOUNTAIN HIGH ENOUGH**

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B $\flat$  BASS CLARINET

BCL

Guardians - p. 2

42 Slightly slower

39

46 "Come and Get Your Love"

45

49

54

54

61

59

"Groot Cocoon"

65 Slowly

64

77

stagger breathing as needed

72

86

Allegro

stagger breathing as needed

3

82

B $\flat$  BASS CLARINET

94 "Cherry Bomb" Guardians - P. 2

98

94 *f*

Small note opt.

99

106

short

104

110

"Ain't No Mountain High Enough"

117 Slightly slower

117 *mp* *mf*

125

124

133

130

141

137

145

143

153

151

# Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

**E<sup>b</sup> ALTO CLARINET**

Arranged by **MICHAEL BROWN**

**"Marvel Studios Fanfare"**  
**Boldly**

Musical notation for "Marvel Studios Fanfare" in E major, 4/4 time. The piece is marked "Boldly". It features a series of eighth and sixteenth notes with accents and dynamic markings. Measure numbers 2, 3, 11, and 9 are indicated. The notation includes triplets and slurs.

**"Hooked on a Feeling"**  
**Rock**

Musical notation for "Hooked on a Feeling" in E major, 4/4 time. It is marked "Rock" and "low, primal chant". The notation includes a series of eighth notes and rests, with dynamic markings like *ff*. Measure numbers 16 and 21 are indicated. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes.

Continuation of "Hooked on a Feeling" musical notation. Measure numbers 23 and 29 are indicated. The notation includes rests and notes with dynamic markings like *mf*. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes.

Continuation of "Hooked on a Feeling" musical notation. Measure numbers 31 and 35 are indicated. The notation includes notes with accents and dynamic markings like *f*.

Continuation of "Hooked on a Feeling" musical notation. Measure numbers 37 and 42 are indicated. The notation includes notes with accents and dynamic markings like *f*. The instruction "Slightly slower" is written above measure 42.

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**E♭ ALTO CLARINET**

*Guardians - P. 2*

**46**

"Come and Get Your Love"

Musical staff 44-53. Key signature: two sharps (F# and C#). Starts with a treble clef. Measure 44: *mf*. Measure 45: *f*. Measure 46: *p*. Dynamics are indicated by slanted lines above the notes.

**54**

Musical staff 52-60. Key signature: one sharp (F#). Starts with a treble clef. Measure 52: *mf*. Dynamics are indicated by slanted lines above the notes.

**61**

Musical staff 60-64. Key signature: one sharp (F#). Starts with a treble clef. Measure 60: *f*. Measure 61: *mf*. Measure 64: *f*. Accents (^) are placed above notes in measures 60 and 64. Dynamics are indicated by slanted lines above the notes.

"Groot Cocoon"

**65** Slowly

6

Musical staff 65-76. Key signature: one sharp (F#). Starts with a treble clef. Measure 65: *mp*. A six-measure rest is indicated above the staff. Dynamics are indicated by slanted lines above the notes.

**77**

*stagger breathing as needed*

Musical staff 77-85. Key signature: one sharp (F#). Starts with a treble clef. Measure 77: *mf*. Measure 85: *p* *rit.*. Dynamics are indicated by slanted lines above the notes.

**86**

*stagger breathing as needed*

**Allegro**

3

**94**

"Cherry Bomb"

Musical staff 86-93. Key signature: one sharp (F#). Starts with a treble clef. Measure 86: *f*. Measure 87: *p*. Measure 94: *f*. A three-measure rest is indicated above the staff. Dynamics are indicated by slanted lines above the notes.

**98**

Musical staff 95-98. Key signature: one sharp (F#). Starts with a treble clef. Measure 95: *f*. Dynamics are indicated by slanted lines above the notes.

Musical staff 99-106. Key signature: one sharp (F#). Starts with a treble clef. Measure 99: *f*. Dynamics are indicated by slanted lines above the notes.

# Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

**E♭ ALTO SAXOPHONE 1**

Arranged by **MICHAEL BROWN**

**"Marvel Studios Fanfare"**  
**Boldly**

Musical score for "Marvel Studios Fanfare" in E major, 4/4 time. The piece is marked "Boldly" and begins with a dynamic of *f*. The melody consists of eighth-note triplets with a descending interval. Measure numbers 3, 4, 8, and 12 are indicated. A box with the number 3 is placed above the first triplet, and a box with the number 11 is placed above the eighth triplet. The score ends with a final measure marked with a 2.

**"Hooked on a Feeling"**  
**Rock**

Musical score for "Hooked on a Feeling" in E major, 4/4 time. The piece is marked "Rock" and "low, primal chant". It begins with a dynamic of *mf* and ends with *ff*. The melody is a simple, rhythmic line. Measure numbers 17 and 21 are indicated. A box with the number 21 is placed above the start of the second phrase. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes. The score ends with a final measure marked with a 4.

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E♭ ALTO SAXOPHONE 1

Alto 1

Guardians - p. 2

8 **29** Play

25 Oo-ga cha-ka Oo-ga Oo-ga *mf* *< f*

**35**

34 *mf* *f*

**42** Slightly slower

**46** "Come and Get Your Love"

41 *mf* *f* *mf*

**54**

50 *p* *< mf*

**65** Slowly

"Groot Cocoon"

59 *< f* *mf* *f* *p < mp*

**67**

67 *p < mp*

**77**

*stagger breathing as needed*

*mf*

**86**

**94** "Cherry Bomb"

**Allegro**

*stagger breathing as needed*

85 *p* *f* *p*  
*rit.* *a tempo*

E $\flat$  ALTO SAXOPHONE 1

ALTO 1

98

Guardians - P. 3

Soli

Musical notation for measures 98-103. Includes dynamics *f*, accents (^), and slurs.

106

Musical notation for measures 104-105. Includes dynamics *f* and accents (^).

Musical notation for measures 110-116. Includes dynamics *fp* and accents (^).

"Ain't No Mountain High Enough"

117

Slightly slower

Musical notation for measures 117-124. Includes a four-measure rest, dynamics *mf*, and *Soli* marking.

125

Musical notation for measures 125-132. Includes accents (^) and slurs.

133

Musical notation for measures 133-140. Includes dynamics *f* and accents (^).

141

145

Musical notation for measures 139-146. Includes a two-measure rest, dynamics *p* and *f*, and accents (^).

153

Musical notation for measures 147-152. Includes accents (^), slurs, and a triplet (3).

Musical notation for measures 154-160. Includes dynamics *ff*, accents (^), and a triplet (3).

# Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

E<sup>b</sup> ALTO SAXOPHONE 2

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"  
Boldly

Musical score for "Marvel Studios Fanfare" in E major, 4/4 time. The piece is marked "Boldly" and begins with a forte (f) dynamic. It consists of a continuous eighth-note triplet pattern. Measure numbers 3, 4, 8, and 12 are indicated. A box containing the number 3 is placed above the first measure, and a box containing 11 is placed above the eighth measure.

"Hooked on a Feeling"  
Rock

Musical score for "Hooked on a Feeling" in E major, 4/4 time. It is marked "Rock" and "low, primal chant". The score starts at measure 17 with a mezzo-forte (mf) dynamic and includes a crescendo to fortissimo (ff). The melody is simple, followed by a section of repeated eighth notes marked with 'x' and a slash. Measure numbers 21 and 4 are indicated. Lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes.

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E♭ ALTO SAXOPHONE 2

Gondions - p. 2

ALTO - 2

8 [29] Play

25 Oo-ga cha-ka Oo-ga Oo-ga *mf* *< f*

34

[35]

[42] Slightly slower

41

2

[46] "Come and Get Your Love"

3

*mf* *f* *mf*

50

[54]

2

*p < mf*

59

[61]

2

[65] "Groot Cocoon" Slowly

*< f* *mf* *f* *p < mp*

67

*p < mp*

[77]

*mf*

*stagger breathing as needed*

[86]

*Allegro*

*stagger breathing as needed*

85 *p* *f* *p*

*rit.* *a tempo*

[94] "Cherry Bomb"

3 4

98 Guardians P. 3

ASX 2

Soli

98 *f*  $\hat{\wedge}$

106

104 *f*

110 *fp*

"Ain't No Mountain High Enough"

117 Slightly slower

116 *mf* *Soli* 4  $\hat{\wedge}$

125

125

133

133 *f*

141

145

139 *p* *f*

153

147

154 *ff* 3  $\hat{\wedge}$

# Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

**B $\flat$  TENOR SAXOPHONE**

Arranged by **MICHAEL BROWN**

**"Marvel Studios Fanfare"**

**Boldly**

Musical notation for the 'Marvel Studios Fanfare' section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest with a '2' above it. The second measure contains a quarter note G4 with a '3' in a box above it. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a '3' above them. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together with a '3' above them. The fifth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together with a '3' above them. The sixth measure contains a quarter note C4, a quarter note B3, and a quarter note A3, all beamed together with a '3' above them. The seventh measure contains a quarter note G3, a quarter note F#3, and a quarter note E3, all beamed together with a '3' above them. The eighth measure contains a quarter note D3, a quarter note C3, and a quarter note B2, all beamed together with a '3' above them. The ninth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2, all beamed together with a '3' above them. The tenth measure contains a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together with a '3' above them. The eleventh measure contains a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together with a '3' above them. The twelfth measure contains a quarter note F#1, a quarter note E1, and a quarter note D1, all beamed together with a '3' above them. The thirteenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together with a '3' above them. The fourteenth measure contains a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together with a '3' above them. The fifteenth measure contains a quarter note A1, a quarter note G1, and a quarter note F#1, all beamed together with a '3' above them. The sixteenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1, all beamed together with a '3' above them. The seventeenth measure contains a quarter note F#1, a quarter note E1, and a quarter note D1, all beamed together with a '3' above them. The eighteenth measure contains a quarter note E1, a quarter note D1, and a quarter note C2, all beamed together with a '3' above them. The nineteenth measure contains a quarter note D1, a quarter note C2, and a quarter note B1, all beamed together with a '3' above them. The twentieth measure contains a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together with a '3' above them. The notation includes dynamic markings of *f* and *mf*, and various articulation marks like accents and slurs.

**"Hooked on a Feeling"**

**Rock**

*low, primal chant*

Musical notation for the 'Hooked on a Feeling' section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together with a '3' above them. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together with a '3' above them. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together with a '3' above them. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together with a '3' above them. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together with a '3' above them. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together with a '3' above them. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2, all beamed together with a '3' above them. The ninth measure contains a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together with a '3' above them. The tenth measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together with a '3' above them. The eleventh measure contains a quarter note A2, a quarter note G2, and a quarter note F#2, all beamed together with a '3' above them. The twelfth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2, all beamed together with a '3' above them. The thirteenth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2, all beamed together with a '3' above them. The fourteenth measure contains a quarter note E2, a quarter note D2, and a quarter note C3, all beamed together with a '3' above them. The fifteenth measure contains a quarter note D2, a quarter note C3, and a quarter note B2, all beamed together with a '3' above them. The sixteenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together with a '3' above them. The notation includes dynamic markings of *mf* and *ff*, and various articulation marks like accents and slurs.

Oo - ga cha - ka Oo - ga Oo - ga

**21**

Musical notation for the 'Oo-ga cha-ka Oo-ga Oo-ga' section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together with a '3' above them. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together with a '3' above them. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together with a '3' above them. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together with a '3' above them. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together with a '3' above them. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together with a '3' above them. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2, all beamed together with a '3' above them. The ninth measure contains a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together with a '3' above them. The tenth measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together with a '3' above them. The eleventh measure contains a quarter note A2, a quarter note G2, and a quarter note F#2, all beamed together with a '3' above them. The twelfth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2, all beamed together with a '3' above them. The thirteenth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2, all beamed together with a '3' above them. The fourteenth measure contains a quarter note E2, a quarter note D2, and a quarter note C3, all beamed together with a '3' above them. The fifteenth measure contains a quarter note D2, a quarter note C3, and a quarter note B2, all beamed together with a '3' above them. The sixteenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together with a '3' above them. The notation includes dynamic markings of *mf* and *ff*, and various articulation marks like accents and slurs.

Oo-ga cha-ka Oo-ga Oo-ga

**35**

Musical notation for the continuation of the 'Hooked on a Feeling' section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together with a '3' above them. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together with a '3' above them. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together with a '3' above them. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together with a '3' above them. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together with a '3' above them. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together with a '3' above them. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2, all beamed together with a '3' above them. The ninth measure contains a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together with a '3' above them. The tenth measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together with a '3' above them. The eleventh measure contains a quarter note A2, a quarter note G2, and a quarter note F#2, all beamed together with a '3' above them. The twelfth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2, all beamed together with a '3' above them. The thirteenth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2, all beamed together with a '3' above them. The fourteenth measure contains a quarter note E2, a quarter note D2, and a quarter note C3, all beamed together with a '3' above them. The fifteenth measure contains a quarter note D2, a quarter note C3, and a quarter note B2, all beamed together with a '3' above them. The sixteenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together with a '3' above them. The notation includes dynamic markings of *f* and *mf*, and various articulation marks like accents and slurs.

**42 Slightly slower**

Musical notation for the continuation of the 'Hooked on a Feeling' section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together with a '3' above them. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together with a '3' above them. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together with a '3' above them. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together with a '3' above them. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together with a '3' above them. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together with a '3' above them. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2, all beamed together with a '3' above them. The ninth measure contains a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together with a '3' above them. The tenth measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together with a '3' above them. The eleventh measure contains a quarter note A2, a quarter note G2, and a quarter note F#2, all beamed together with a '3' above them. The twelfth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2, all beamed together with a '3' above them. The thirteenth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2, all beamed together with a '3' above them. The fourteenth measure contains a quarter note E2, a quarter note D2, and a quarter note C3, all beamed together with a '3' above them. The fifteenth measure contains a quarter note D2, a quarter note C3, and a quarter note B2, all beamed together with a '3' above them. The sixteenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together with a '3' above them. The notation includes dynamic markings of *mf* and *ff*, and various articulation marks like accents and slurs.

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B $\flat$  TENOR SAXOPHONE

Guardians - p. 2

TSX

46 "Come and Get Your Love"

44 *mf* *f* *mf* 3

51 2 54 *p* *mf*

60 61 *f* *mf* *fp*

"Groot Cocoon"

65 Slowly

*Soli*

77

*stagger breathing as needed*

74 *mf*

86

**Allegro**

*stagger breathing as needed*

94

"Cherry Bomb"

84 *p* *f* *p* *rit.* *a tempo* 3 4

98

*Soli*

*f*

106

103

B $\flat$  TENOR SAXOPHONE

Guardians P. 2

TSX

110 *fp*

"Ain't No Mountain High Enough"

117 Slightly slower

117 *Soli* *mf*

125

125

133

131 *f*

136

141

141 *p*

145

145 *f*

147

153

153 *ff*

# Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

**E♭ BARITONE SAXOPHONE**

Arranged by **MICHAEL BROWN**

**"Marvel Studios Fanfare"**

**Boldly**

*Small notes opt.*

Musical notation for "Marvel Studios Fanfare" in G major, 4/4 time. It features a bold, fanfare-like melody with dynamic markings of *f* and *mf*. There are two triplet markings, each labeled with a circled '3'. The first triplet starts at measure 3, and the second starts at measure 11. The piece concludes with a *fp* (fortissimo piano) dynamic.

**"Hooked on a Feeling"**

**Rock**

*low, primal chant*

Musical notation for "Hooked on a Feeling" in G major, 4/4 time. It features a rhythmic, chant-like melody with lyrics: "Oo-ga cha-ka Oo-ga Oo-ga". The notation includes a circled '21' at the start of the second line and a circled '24' at the end of the first line. Dynamic markings include *mf* and *ff*.

Continuation of the "Hooked on a Feeling" notation, starting at measure 25. It includes a circled '29' and the instruction "Play". The melody continues with the lyrics "Oo-ga cha-ka Oo-ga Oo-ga". Dynamic markings include *mf* and *f*.

Continuation of the "Hooked on a Feeling" notation, starting at measure 34. It includes a circled '35'. The melody continues with the lyrics "Oo-ga cha-ka Oo-ga Oo-ga".

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**E♭ BARITONE SAXOPHONE**

*Guardian - P. 2*

**42** Slightly slower

40 *mf*

Musical staff 40-45: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 41 has quarter notes D5, E5, and F5. Measure 42 has quarter notes G5, A5, and B5. Measure 43 has quarter notes C6, B5, and A5. Measure 44 has quarter notes G5, F5, and E5. Measure 45 has quarter notes D5, C5, and B4. Dynamics include *mf* and accents (^).

**46** "Come and Get Your Love"

Bs. Cl.

45 *f* *mf*

Musical staff 46-49: Treble clef, key signature of two sharps. Measure 46 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 47 has quarter notes D5, E5, and F5. Measure 48 has quarter notes G5, A5, and B5. Measure 49 has quarter notes C6, B5, and A5. Dynamics include *f* and *mf*.

49

Musical staff 49-53: Treble clef, key signature of two sharps. Measure 49 has quarter notes G4, A4, B4, and C5. Measure 50 has quarter notes D5, E5, and F5. Measure 51 has quarter notes G5, A5, and B5. Measure 52 has quarter notes C6, B5, and A5. Measure 53 has quarter notes G5, F5, and E5.

**54**

*Play*

53 *p* *mf* *f*

Musical staff 54-60: Treble clef, key signature of two sharps. Measure 54 has a quarter rest, followed by a half note G4. Measure 55 has a half note A4. Measure 56 has a half note B4. Measure 57 has a half note C5. Measure 58 has a half note D5. Measure 59 has a half note E5. Measure 60 has a half note F5. Dynamics include *p*, *mf*, and *f*.

**61**

*mf* *f*

Musical staff 61-64: Treble clef, key signature of one flat (Bb). Measure 61 has quarter notes G3, A3, B3, and C4. Measure 62 has quarter notes D4, E4, and F4. Measure 63 has quarter notes G4, A4, and B4. Measure 64 has quarter notes C5, B4, and A4. Dynamics include *mf* and *f*.

"Groot Cocoon"

**65** Slowly

*p* *mp* *mp* *mp*

Musical staff 65-73: Treble clef, key signature of one sharp (F#). Measure 65 has a half note G4. Measure 66 has a half note A4. Measure 67 has a half note B4. Measure 68 has a half note C5. Measure 69 has a half note D5. Measure 70 has a half note E5. Measure 71 has a half note F5. Measure 72 has a half note G5. Measure 73 has a half note A5. Dynamics include *p* and *mp*.

**77**

*stagger breathing as needed*

74 *mf*

Musical staff 74-83: Treble clef, key signature of one sharp. Measure 74 has a half note G4. Measure 75 has a half note A4. Measure 76 has a half note B4. Measure 77 has a half note C5. Measure 78 has a half note D5. Measure 79 has a half note E5. Measure 80 has a half note F5. Measure 81 has a half note G5. Measure 82 has a half note A5. Measure 83 has a half note B5. Dynamics include *mf*.

**86**

**Allegro**

*stagger breathing as needed*

83 *p* *f* *p*

*rit.* *a tempo*

3

Musical staff 84-86: Treble clef, key signature of one sharp. Measure 84 has a half note G4. Measure 85 has a half note A4. Measure 86 has a half note B4. Dynamics include *p* and *f*. Performance markings include *rit.*, *a tempo*, and a triplet of three eighth notes.

Guardians - P. 3

E $\flat$  BARITONE SAXOPHONE

94 "Cherry Bomb"

98

"Ain't No Mountain High Enough"

117 Slightly slower

Small note opt.