

# Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

ELECTRIC BASS

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

**Boldly**

Musical notation for the first system of "Marvel Studios Fanfare". It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a rest, followed by a triplet of eighth notes (Bb, A, G) marked with an accent (^) and a box containing the number 3. This is followed by a half note (F), then a triplet of eighth notes (G, Ab, Bb) also marked with an accent and a box with 3. The dynamics are marked *f* and *mf* with a crescendo hairpin.

Musical notation for the second system of "Marvel Studios Fanfare", starting at measure 9. It continues with a triplet of eighth notes (Bb, A, G) marked with an accent and a box with 3, followed by a half note (F), then a triplet of eighth notes (G, Ab, Bb) marked with an accent and a box with 3. The dynamics are marked *f* and *fp* with a decrescendo hairpin.

"Hooked on a Feeling"

**Rock**

*low, primal chant*

Musical notation for the first system of "Hooked on a Feeling", starting at measure 17. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a half note (Bb) marked with a fermata, followed by a rest. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the staff. The dynamics are marked *mf* and *p sub.* with a decrescendo hairpin.

Musical notation for the second system of "Hooked on a Feeling", starting at measure 25. It continues with the lyrics "Oo-ga cha-ka Oo-ga Oo-ga". The dynamics are marked *mf* and the instruction "Play" is written above the staff.

Musical notation for the third system of "Hooked on a Feeling", starting at measure 32. It continues with the lyrics "Oo-ga cha-ka Oo-ga Oo-ga". The dynamics are marked *f* with a decrescendo hairpin.

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ELECTRIC BASS

Guardians p.2

42 Slightly slower

38 *mf*

46 "Come and Get Your Love"

44 *f* *mf*

48

54

52

56 *f*

61

61 *mf* *f*

"Groot Cocoon"

65 Slowly

65 *p < mp* *mp* *mp*

77

74 *mf*

86

Allegro

83 *p* *f* *p*  
rit. a tempo

ELECTRIC BASS

94 "Cherry Bomb" Guardians P.3

98

94-98 Musical notation for "Cherry Bomb" (measures 94-98). Includes dynamic marking *f*.

99-103 Musical notation (measures 99-103).

106

short

104-109 Musical notation (measures 104-109). Includes dynamic marking *fp*.

110-116 Musical notation (measures 110-116). Includes dynamic marking *fp*.

"Ain't No Mountain High Enough"

117 Slightly slower

117-124 Musical notation for "Ain't No Mountain High Enough" (measures 117-124). Includes dynamic markings *mp* and *mf*.

125

125-132 Musical notation (measures 125-132).

133

133-140 Musical notation (measures 133-140). Includes dynamic marking *f*.

141

141-144 Musical notation (measures 141-144). Includes dynamic marking *p*.

145

145-152 Musical notation (measures 145-152). Includes dynamic marking *f*.

153

153-158 Musical notation (measures 153-158). Includes dynamic marking *ff* and a triplet of eighth notes.

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**PERCUSSION 1**  
Drum Set

Arranged by MICHAEL BROWN

**"Marvel Studios Fanfare"**

**Boldly**

Musical notation for 'Marvel Studios Fanfare' in 4/4 time. It features a series of rests and notes. Rests are marked with numbers: 2, 3, 8, 3, 2. A triplet of eighth notes is marked 'S.D.'. Dynamics include *mf* and *f*.

**"Hooked on a Feeling"**

**Rock**

*low, primal chant*

Musical notation for 'Hooked on a Feeling' in 4/4 time. It consists of a rhythmic pattern of eighth notes with rests. Rests are marked with numbers: 21, 4, 8. Lyrics: 19 Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga.

**29**

*Play*  
**Hi-Hat**

Musical notation for the Hi-Hat part in 4/4 time. It features a rhythmic pattern of eighth notes with rests. Rests are marked with numbers: 4, 35. Dynamics include *mf* and *f*. Labels include 'Ride Cym.', 'Low Tom', and 'B.D.'.

Musical notation for the Toms and Solo part in 4/4 time. It features a rhythmic pattern of eighth notes with rests. Rests are marked with numbers: 36. Labels include 'Toms' and 'Solo'.

**42 Slightly slower**

Musical notation for 'Come and Get Your Love' in 4/4 time. It features a rhythmic pattern of eighth notes with rests. Rests are marked with numbers: 46. Dynamics include *mf* and *f*.

**54**

Musical notation for the continuation of 'Come and Get Your Love' in 4/4 time. It features a rhythmic pattern of eighth notes with rests. Rests are marked with numbers: 49.

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PERCUSSION 1

Guardians P.2

56

60

61

*f* *mf* *f*

Rim Shot

65 "Groot Cocoon" Slowly 11

77 8

86 3 Allegro

rit. a tempo

90

94 "Cherry Bomb" *p* *f*

96

98

*sfz*

2

102

High Tom

*sfz*

106

111

H.H. (w/foot) *mf*

PERCUSSION 1

"Ain't No Mountain High Enough"

Guardians F.3

117 Slightly slower

On Rim

Musical notation for measures 117-122. The top staff shows a rhythmic pattern of eighth notes with accents. The bottom staff shows a bass line with eighth notes and rests. Dynamics include *mp* and *mf*. There are accents (>) and a hairpin crescendo.

125

Musical notation for measures 123-124. Continuation of the rhythmic pattern from the previous system.

Musical notation for measures 125-127. Continuation of the rhythmic pattern.

133

Musical notation for measures 128-132. Continuation of the rhythmic pattern. Measure 132 ends with a double bar line and a '2' indicating a two-measure rest.

141

Musical notation for measures 133-140. Continuation of the rhythmic pattern. Measure 140 ends with a double bar line and a '2' indicating a two-measure rest. Dynamics include *f* and *p*.

145

Dome

Musical notation for measures 141-144. Continuation of the rhythmic pattern. Measure 144 ends with a double bar line and a '2' indicating a two-measure rest. Dynamics include *f* and *fill*.

153

Musical notation for measures 145-152. Continuation of the rhythmic pattern. Measure 152 ends with a double bar line and a '2' indicating a two-measure rest. Dynamics include *fill*.

Musical notation for measures 153-156. Continuation of the rhythmic pattern. Measure 156 ends with a double bar line and a '2' indicating a two-measure rest. Dynamics include *mf*, *f*, and *ff*. There are accents (>) and a hairpin crescendo.

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(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
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## PERCUSSION 2

Gong, Cr. Cym., Bass Drum, Sus. Cym., Cowbell,  
Low Tom, Wood Block, Bell Tree, Tambourine

Arranged by MICHAEL BROWN

**"Marvel Studios Fanfare"**  
**Boldly**  
Gong 3 3 Cr. Cym. 11 4

*mf* *f* *f*

**"Hooked on a Feeling"**  
**Rock**  
Sus. Cym. 21  
*low, primal chant*  
15 *f* *p* *ff* Gong Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga

29 4 8 6

22 Oo-ga cha-ka Oo-ga Oo-ga

35 Cowbell 42 **Slightly slower**  
*f* 4 *mf* Low Tom

46 **"Come and Get Your Love"**  
Wood Block *mf* 4  
44 *< f*

54 8 4 *< f*

52

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# Guardians P.2

## PERCUSSION 2

"Groot Cocoon"

61

Sus. Cym.

65 Slowly

Musical staff 61-65. Measures 61-65. Includes dynamics *p* and *mf*. Instrumentation includes Sus. Cym. and B.D. (Bass Drum). A triplet of eighth notes is marked with a '3' above it.

Musical staff 66-77. Measures 66-77. Includes dynamics *p* and *mf*. Instrumentation includes Sus. Cym. and Cr. Cym. (Cymbal). A triplet of eighth notes is marked with a '3' above it.

Musical staff 78-94. Measures 78-94. Includes dynamics *p* and *f*. Instrumentation includes Cr. Cym. and Sus. Cym. The tempo changes to **Allegro**. A triplet of eighth notes is marked with a '3' above it.

Musical staff 95-106. Measures 95-106. Includes dynamics *mf*. Instrumentation includes B.D. (Bass Drum). A triplet of eighth notes is marked with a '3' above it.

Musical staff 107-116. Measures 107-116. Includes dynamics *mf*. Instrumentation includes B.D. (Bass Drum). A triplet of eighth notes is marked with a '3' above it.

Musical staff 117-125. Measures 117-125. Includes dynamics *mf*. Instrumentation includes Bell Tree. The tempo changes to **Slightly slower**. A triplet of eighth notes is marked with a '3' above it.

Musical staff 126-141. Measures 126-141. Includes dynamics *f* and *mp*. Instrumentation includes Tambourine. A triplet of eighth notes is marked with a '3' above it.

Musical staff 142-152. Measures 142-152. Includes dynamics *f* and *p*. Instrumentation includes Tambourine and Sus. Cym. A triplet of eighth notes is marked with a '3' above it.

Musical staff 153-162. Measures 153-162. Includes dynamics *f*, *mf*, and *ff*. Instrumentation includes Low Tom and Cr. Cym. A triplet of eighth notes is marked with a '3' above it.



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**MALLET PERCUSSION**  
Chimes, Marimba, Bells, Vibraphone

Arranged by MICHAEL BROWN

**"Marvel Studios Fanfare"**  
**Boldly** 2 3 8 Chimes *f* 11

**"Hooked on a Feeling"**  
**Rock** 3 *low, primal chant* 21  
Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga

24 8 29 6 35 Marimba *f*

36 42 Slightly slower 2 4

**"Come and Get Your Love"**  
46 8 54 Bells *mf* 61 *dampen* 2 *f*

58 65 Slowly 10 Bells and Vibes 77 *mf* *Red.*

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MALLET PERCUSSION

Guardians P. 2

86

Bells and Chimes

Allegro

78

rit. *f* *a tempo* *p*

91

3 94 "Cherry Bomb" 4 98 8 106 11

"Ain't No Mountain High Enough"

117 Slightly slower

Bells

*mf*

Vibes

*mf*

122

125

127

133 8 141

*p* *f*

*p* *f*

145 8 153 Chimes 5 Bells

*f* *ff*

# Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •  
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

TIMPANI

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

**Boldly**

(F, B<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>)

Musical notation for the first system of 'Marvel Studios Fanfare'. It features a bass clef and a 4/4 time signature. The notation includes a whole rest for two measures, followed by a boxed measure number '3' over a whole note. After an eighth rest, there is a whole note, followed by a boxed measure number '8' over a whole note. The system concludes with a triplet of eighth notes, marked with a dynamic of *f*.

"Hooked on a Feeling"

**Rock**

Musical notation for the second system of 'Hooked on a Feeling'. It begins with a triplet of eighth notes, followed by a quarter note and a half note. A dynamic of *pp* is indicated. The notation then shows a series of notes with a *ff* dynamic, including a 'dampen' instruction with a wedge symbol. The system ends with a triplet of eighth notes and the lyrics 'Oo-ga cha-ka Oo-ga Oo-ga'.

21

Musical notation for the continuation of 'Hooked on a Feeling'. It features a series of quarter notes with a dynamic of *pp*, followed by a boxed measure number '29' over a whole note. The notation then shows a series of notes with a *ff* dynamic, including a 'dampen' instruction with a wedge symbol. The system ends with a triplet of eighth notes and the lyrics 'Oo-ga cha-ka Oo-ga Oo-ga'.

35

Musical notation for the continuation of 'Hooked on a Feeling'. It features a series of notes with a dynamic of *f*, including a 'Play' instruction. The notation then shows a series of notes with a *f* dynamic, including a 'dampen' instruction with a wedge symbol. The system ends with a boxed measure number '42' over a whole note, marked 'Slightly slower', with a key signature change from D<sup>b</sup> to C.

46

"Come and Get Your Love"

54

Musical notation for the first system of 'Come and Get Your Love'. It features a bass clef and a 4/4 time signature. The notation includes a whole rest for eight measures, followed by a series of notes with a dynamic of *mp*.

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TIMPANI

Guardians - P. 2

58 61

*f* B $\flat$  to C 2 2

65 77

"Groot Cocoon" **Slowly**

11 7

*p* *mf* *pp rit.*

86 94 98

**Allegro** "Cherry Bomb"

2 5 4 8

*f a tempo*

106 A $\flat$  to A 3

*f*

2

"Ain't No Mountain High Enough"

**Slightly slower**

115 117 125 133

C to B $\flat$ , E $\flat$  to D

8 8

*f* *fp* *f*

135 141

2 4

145 B $\flat$  to C 2

*f*

153

*fp* *f* *mf* *f* *fp* *ff*

dampen dampen