

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

B^b TRUMPET 1

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

Musical notation for the 'Marvel Studios Fanfare' section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f*. There are two measures with a '2' above them, followed by a measure with a '3' above it. The notation includes various rhythmic values, slurs, and accents. A measure with a '3' above it is followed by a measure with a '2' above it. The section ends with a dynamic marking of *mf* and a hairpin indicating a transition to *ff*.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for the 'Hooked on a Feeling' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes. There are two measures with a '21' above them, followed by a measure with a '4' above it. The lyrics 'Oo-ga cha-ka Oo-ga Oo-ga' are written below the notes. The section ends with a dynamic marking of *mf* and a hairpin indicating a transition to *ff*.

"Come and Get Your Love"

Play

Musical notation for the 'Come and Get Your Love' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with slurs and accents. There are two measures with a '29' above them, followed by a measure with a '4' above it. The section ends with a dynamic marking of *f*.

"Hooked on a Feeling"

Musical notation for the 'Hooked on a Feeling' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with slurs and accents. There are two measures with a '35' above them, followed by a measure with a '4' above it.

"Come and Get Your Love"

Slightly slower

Musical notation for the 'Come and Get Your Love' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with slurs and accents. There are two measures with a '42' above them, followed by a measure with a '46' above it. The section ends with a dynamic marking of *mf*.

Musical notation for the 'Come and Get Your Love' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with slurs and accents. There are two measures with a '48' above them, followed by a measure with a '46' above it. The section ends with a dynamic marking of *mf*.

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Guardians P. 2

B \flat TRUMPET 1

54

All

Musical staff 54-60. Key signature: one flat. Dynamics: *mf*. Performance markings: accents, slurs, and breath marks.

61

65

Slowly

"Groot Cocoon"

Musical staff 61-65. Key signature: one flat. Dynamics: *mf*, *f*, *p*. Performance markings: accents, slurs, and breath marks.

77

Musical staff 77-86. Key signature: one flat. Dynamics: *mf*, *p*. Performance markings: slurs, breath marks, and *rit.*

86

Allegro

94

"Cherry Bomb"

98

106

Musical staff 86-106. Key signature: one flat. Dynamics: *f*. Performance markings: slurs, breath marks, and *a tempo*.

Musical staff 107-114. Key signature: one flat. Dynamics: *fp*. Performance markings: slurs, breath marks, and accents.

"Ain't No Mountain High Enough"

Slightly slower

117

125

Musical staff 117-133. Key signature: one flat. Dynamics: *mf*. Performance markings: slurs, breath marks, and accents.

133

Musical staff 133-141. Key signature: one flat. Dynamics: *f*. Performance markings: slurs, breath marks, and accents.

141

Musical staff 141-145. Key signature: one flat. Dynamics: *p*. Performance markings: slurs, breath marks, and accents.

145

Musical staff 145-153. Key signature: one flat. Dynamics: *f*. Performance markings: slurs, breath marks, and accents.

153

Musical staff 153-158. Key signature: one flat. Dynamics: *ff*. Performance markings: slurs, breath marks, and accents.

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B^b TRUMPET 2

Arranged by **MICHAEL BROWN**

"Marvel Studios Fanfare"

Boldly

Musical notation for "Marvel Studios Fanfare" in G major, 4/4 time. It begins with a dynamic of *f*. The score includes measures 2, 3, 11, and 21. Measure 2 has a fermata. Measure 3 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. The piece concludes with a dynamic of *mf* and a fermata.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for "Hooked on a Feeling" in G major, 4/4 time. It features a rhythmic pattern of eighth notes with a dynamic of *mf*. The score includes measures 19, 21, and 4. Measure 19 has a fermata. Measure 21 has a fermata. Measure 4 has a fermata. The piece concludes with a dynamic of *ff*.

Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga

Play

Musical notation for "Hooked on a Feeling" continuation in G major, 4/4 time. It features a rhythmic pattern of eighth notes with a dynamic of *mf*. The score includes measures 28 and 29. Measure 28 has a fermata. Measure 29 has a fermata.

28

Musical notation for "Hooked on a Feeling" continuation in G major, 4/4 time. It features a rhythmic pattern of eighth notes with a dynamic of *f*. The score includes measures 33 and 35. Measure 33 has a fermata. Measure 35 has a fermata.

33

42 Slightly slower

Musical notation for "Come and Get Your Love" in G major, 4/4 time. It features a rhythmic pattern of eighth notes with a dynamic of *mf*. The score includes measures 40, 42, and 46. Measure 40 has a fermata. Measure 42 has a fermata. Measure 46 has a fermata. The piece concludes with a dynamic of *f*.

40

46 "Come and Get Your Love"

Musical notation for "Come and Get Your Love" continuation in G major, 4/4 time. It features a rhythmic pattern of eighth notes with a dynamic of *mf*. The score includes measures 54 and 56. Measure 54 has a fermata. Measure 56 has a fermata.

54

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B \flat TRUMPET 2

Guardians - P. 2

60 61 2 mf mf f f 65 "Groot Cocoon" Slowly 9

74 77 4 p mf p f 86 rit. a tempo

87 Allegro 94 "Cherry Bomb" 98 5 4 8 106 f

108

114 "Ain't No Mountain High Enough" Slightly slower 117 8 125 4 mf

131 133 f

137 141 2 p

144 145 f

152 153 3 ff

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B \flat TRUMPET 3

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

Musical notation for "Marvel Studios Fanfare" in G major, 4/4 time. It features a bold, fanfare-like melody with dynamic markings such as *f* and *mf*. The piece includes triplet rhythms and a final measure with a *mf* to *ff* dynamic shift.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for "Hooked on a Feeling" in G major, 4/4 time. It features a rhythmic, chant-like melody with dynamic markings *mf* and *ff*. The piece includes a section with a 4-measure rest and lyrics: "Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga".

Play

Musical notation for "Come and Get Your Love" in G major, 4/4 time. It features a melodic line with dynamic markings *mf* and *f*. The piece includes a section with a 2-measure rest and a section with an 8-measure rest.

42 Slightly slower

46 "Come and Get Your Love"

Musical notation for "Come and Get Your Love" in G major, 4/4 time. It features a melodic line with dynamic markings *mf* and *f*. The piece includes a section with a 2-measure rest and a section with an 8-measure rest.

54

Musical notation for "Cherry Bomb" in G major, 4/4 time. It features a melodic line with dynamic markings *mf* and *f*.

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B♭ TRUMPET 3

Guardians p. 2

60 **61** **65** **9**
mf < f *mf* *f*

74 **77** **86**
p *mf* *p rit.* *f a tempo*

Allegro **94** "Cherry Bomb" **98** **106**
5 **4** **8** *f*

108

"Ain't No Mountain High Enough"
Slightly slower
114 **117** **125**
fp *mf*

133
131 *f*

141
137 *p*

145
144 *f*

153
152 *ff*

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(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

F HORN 1

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

Musical notation for "Marvel Studios Fanfare" in 4/4 time. It begins with a dynamic marking of *f*. The score includes measures 2, 3, 11, and 10. There are triplets and accents throughout. The piece concludes with a dynamic marking of *mf* and a hairpin leading to *ff*.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for "Hooked on a Feeling" in 4/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The score includes measures 21, 4, and 8. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes.

Play

Musical notation for "Come and Get Your Love" in 4/4 time. It starts with a dynamic marking of *mf* and includes a hairpin leading to *f*. The score includes measures 29, 35, and 37. There are accents and slurs throughout.

Slightly slower

Musical notation for "Come and Get Your Love" in 4/4 time. It starts with a dynamic marking of *mf* and includes a hairpin leading to *p*. The score includes measures 42, 46, and 45. There are accents and slurs throughout.

Play

Musical notation for "Groot Cocoon" in 4/4 time. It starts with a dynamic marking of *mf* and includes a hairpin leading to *f*. The score includes measures 54 and 61. There are accents and slurs throughout.

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F HORN 1

Guardians P. 2

"Groot Cocoon"

65 Slowly

62 *mf* *f* *p < mp* *p < mp*

Musical staff 62-65. Starts with a treble clef and a key signature of two flats. The music begins at measure 62 with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, followed by a crescendo leading to a forte (*f*) dynamic. The piece then transitions to a piano (*p*) dynamic, marked as *p < mp*, and continues with a similar melodic line.

69 *mf*

Musical staff 69-77. Continues the melodic line from the previous staff. It includes a dynamic marking of mezzo-forte (*mf*) and a fermata over a measure. The tempo remains *Slowly*.

78 *p* *rit.* *f* *a tempo*

stagger breathing as needed

Musical staff 78-86. Features a dynamic marking of piano (*p*) and a ritardando (*rit.*) leading to a forte (*f*) dynamic, then *a tempo*. The instruction *stagger breathing as needed* is written above the staff. The tempo remains *Slowly*.

87 *p* *f*

Allegro

stagger breathing as needed

94 "Cherry Bomb" 98 106

Musical staff 87-106. The tempo changes to **Allegro**. It starts with a piano (*p*) dynamic and includes rests of 3, 4, and 8 measures. The piece concludes with a forte (*f*) dynamic. The instruction *stagger breathing as needed* is present.

107

Musical staff 107-113. Continues the melodic line with various dynamics and articulation marks.

113 *fp*

"Ain't No Mountain High Enough"

Slightly slower

117 8 125 6

Musical staff 113-133. The tempo is *Slightly slower*. It begins with a fortissimo piano (*fp*) dynamic and includes rests of 8 and 6 measures. The instruction *stagger breathing as needed* is present.

131 *mf* *f*

133

Musical staff 131-141. Features a dynamic marking of mezzo-forte (*mf*) and a forte (*f*) dynamic. The instruction *stagger breathing as needed* is present.

137 *mf* *f*

141 2 145

Musical staff 137-145. Includes rests of 2 and 2 measures. The dynamics are mezzo-forte (*mf*) and forte (*f*). The instruction *stagger breathing as needed* is present.

146 *opt. div.*

Musical staff 146-153. Features a dynamic marking of fortissimo (*ff*) and a triplet of eighth notes. The instruction *opt. div.* is written above the staff.

153 2 3 *ff*

Musical staff 153-159. Includes a rest of 2 measures and a triplet of eighth notes. The dynamic is fortissimo (*ff*).

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(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

F HORN 2

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

Musical notation for "Marvel Studios Fanfare" in 4/4 time. It begins with a dynamic marking of *f*. The score includes measures 3, 11, and 10. Measure 11 features a triplet of eighth notes. Measure 10 ends with a dynamic marking of *mf* and a hairpin leading to *ff*.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for "Hooked on a Feeling" in 4/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The score includes measures 21, 4, and 8. Measure 21 is marked with a box. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes.

Play

Musical notation for "Hooked on a Feeling" continuation. It includes measures 29 and 35. Measure 29 is marked with a box and a dynamic marking of *mf*. Measure 35 is marked with a box and a dynamic marking of *f*.

Slightly slower

Musical notation for "Hooked on a Feeling" continuation. It includes measures 37 and 42. Measure 42 is marked with a box and a dynamic marking of *mf*.

"Come and Get Your Love"

Musical notation for "Come and Get Your Love" in 7/8 time. It includes measures 46, 3, and 2. Measure 46 is marked with a box and a dynamic marking of *f*. Measure 2 ends with a dynamic marking of *p*.

Play

Musical notation for "Come and Get Your Love" continuation. It includes measures 54 and 61. Measure 54 is marked with a box and a dynamic marking of *mf*. Measure 61 is marked with a box and a dynamic marking of *f*.

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F HORN 2

Guardians P. 2

"Groot Cocoon"

65 Slowly

62 *mf* *f* *p < mp* *p < mp*

Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65. Dynamics: *mf*, *f*, *p < mp*, *p < mp*. Includes a fermata over measure 65.

69 *mf*

Musical staff 69-77: Treble clef, key signature of two flats. Measures 69-77. Dynamics: *mf*. Includes a fermata over measures 76-77.

78 *p* *rit.* *f* *a tempo*

stagger breathing as needed

Musical staff 78-86: Treble clef, key signature of two flats. Measures 78-86. Dynamics: *p*, *rit.*, *f*, *a tempo*. Includes a fermata over measure 86.

87 *p* *f*

Allegro

stagger breathing as needed

94 "Cherry Bomb" 98 106

Musical staff 87-106: Treble clef, key signature of two flats. Measures 87-106. Dynamics: *p*, *f*. Includes a fermata over measure 106.

107

Musical staff 107-113: Treble clef, key signature of two flats. Measures 107-113. Dynamics: *fp*. Includes a fermata over measure 113.

"Ain't No Mountain High Enough"

Slightly slower

113 *fp*

117 8 125 6

Musical staff 113-125: Treble clef, key signature of two flats. Measures 113-125. Dynamics: *fp*. Includes a fermata over measure 125.

131 *mf* *f*

133

Musical staff 131-141: Treble clef, key signature of two flats. Measures 131-141. Dynamics: *mf*, *f*. Includes a fermata over measure 141.

137 *mf* *f*

141 2 145

Musical staff 137-145: Treble clef, key signature of two flats. Measures 137-145. Dynamics: *mf*, *f*. Includes a fermata over measure 145.

146

Musical staff 146-153: Treble clef, key signature of two flats. Measures 146-153. Dynamics: *ff*. Includes a fermata over measure 153.

153

Musical staff 153-159: Treble clef, key signature of two flats. Measures 153-159. Dynamics: *ff*. Includes a fermata over measure 159.

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(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

TROMBONE 1

Arranged by **MICHAEL BROWN**

"Marvel Studios Fanfare"

Boldly

Musical notation for 'Marvel Studios Fanfare' in bass clef, 4/4 time. It begins with a 2-measure rest, followed by a 3-measure rest, and then a series of eighth and quarter notes with accents and slurs. Dynamics include *f* and *mf*. Measure numbers 3, 11, and 21 are boxed.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for 'Hooked on a Feeling' in bass clef, 4/4 time. It features a 'low, primal chant' style with slurs and accents. Includes a section with rests marked with 'x' and a section with a 4-measure rest. Dynamics include *ff*. Measure numbers 21 and 29 are boxed.

17 *ff* Oo-ga cha-ka Oo-ga Oo-ga

Oo-ga cha-ka Oo-ga Oo-ga

Musical notation for 'Hooked on a Feeling' continuation in bass clef, 4/4 time. Includes a section with rests marked with 'x' and a section with a 4-measure rest. Dynamics include *mf* and *f*. Measure numbers 29 and 35 are boxed.

25 Oo-ga cha-ka Oo-ga Oo-ga

mf

f

Musical notation for 'Hooked on a Feeling' continuation in bass clef, 4/4 time. Features a series of eighth notes with slurs and accents. Measure number 35 is boxed.

34

Musical notation for 'Come and Get Your Love' in bass clef, 4/4 time. It begins with a 4-measure rest, followed by a series of quarter notes with slurs. Dynamics include *p*. Measure numbers 42 and 46 are boxed.

40

Musical notation for 'Come and Get Your Love' continuation in bass clef, 4/4 time. Features a series of quarter notes with slurs and accents. Dynamics include *mf* and *f*. Measure number 54 is boxed.

52

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TROMBONE 1

Guardians P.2

"Groot Cocoon"

61

2

65

Slowly

5

mf < *f*

p < *mp* >

77

stagger breathing as needed

74

mf

Allegro

86

stagger breathing as needed

94

"Cherry Bomb"

98

3

4

4

85

p

rit.

f

a tempo

p

106

short

102

f

109

"Ain't No Mountain High Enough"

Slightly slower

117

8

125

3

115

fp

mf

133

131

f

141

138

p

145

f

153

152

ff

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

TROMBONE 2

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

Musical notation for "Marvel Studios Fanfare" in bass clef, 4/4 time. It begins with a dynamic marking of *f*. The score includes measures 2, 3, 11, and 9. There are triplets and accents throughout. The piece ends with a dynamic marking of *mf*.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for "Hooked on a Feeling" in bass clef, 4/4 time. It features a *ff* dynamic marking and includes the lyrics "Oo-ga cha-ka Oo-ga Oo-ga". The score includes measures 17, 21, and 4. There are repeat signs and a *mf* dynamic marking.

Musical notation for "Hooked on a Feeling" continuation in bass clef, 4/4 time. It includes the lyrics "Oo-ga cha-ka Oo-ga Oo-ga" and a *mf* dynamic marking. The score includes measures 25 and 29. There is a *f* dynamic marking at the end.

Musical notation for "Hooked on a Feeling" continuation in bass clef, 4/4 time. The score includes measures 34 and 35. There are accents and a *f* dynamic marking.

42 Slightly slower

46 "Come and Get Your Love"

Musical notation for "Come and Get Your Love" in bass clef, 4/4 time. It features a *p* dynamic marking. The score includes measures 40 and 46.

54

Musical notation for "Come and Get Your Love" continuation in bass clef, 4/4 time. It includes a *mf* dynamic marking and a *f* dynamic marking. The score includes measures 52 and 54.

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TROMBONE 2

61 Guardians P.2

65 "Groot Cocoon" Slowly

61-65 Musical notation with dynamics mf < f and p < mp >

77 stagger breathing as needed

74-77 Musical notation with dynamic mf

86 Allegro stagger breathing as needed 94 "Cherry Bomb" 98

85-98 Musical notation with dynamics p, f, p and markings rit., a tempo

106 short

102-106 Musical notation with dynamic f

109 Musical notation

"Ain't No Mountain High Enough" Slightly slower

117 125

115-125 Musical notation with dynamics fp, mf

133

131-133 Musical notation with dynamic f

141

138-141 Musical notation with dynamic p

145

145 Musical notation with dynamic f

153

152-153 Musical notation with dynamic ff and a triplet

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

BARITONE B.C.

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

Musical notation for the 'Marvel Studios Fanfare' section, starting at measure 2. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked 'Boldly' and begins with a dynamic of *f*. It includes triplet markings and various articulations like accents and slurs. Measure numbers 2, 3, 11, and 9 are indicated.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for the 'Hooked on a Feeling' section, starting at measure 16. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked 'Rock' and 'low, primal chant', with a dynamic of *ff*. It includes a repeat sign and a measure rest. Measure numbers 16, 21, and the lyrics 'Oo-ga cha-ka Oo-ga Oo-ga' are shown.

Continuation of the 'Hooked on a Feeling' section, starting at measure 23. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked 'Play' and has a dynamic of *mf*. It includes a measure rest and a slur. Measure numbers 23, 29, and the lyrics 'Oo-ga cha-ka Oo-ga Oo-ga' are shown.

Continuation of the 'Hooked on a Feeling' section, starting at measure 31. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked *f*. It includes a slur and various articulations. Measure numbers 31 and 35 are shown.

Continuation of the 'Hooked on a Feeling' section, starting at measure 37. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked 'Slightly slower' and has a tempo marking of 2. It includes a slur and various articulations. Measure numbers 37 and 42 are shown.

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BARITONE B.C.

Guardians P.2

46 "Come and Get Your Love"

44 *mf* *f* *p*

54

52 *mf*

61

60 *f* *mf* *fp.*

"Groot Cocoon"

65 Slowly

Soli

65 *mp*

77

74 *mf* stagger breathing as needed

86

Allegro

stagger breathing as needed

83 *p* *f* *p*
rit. *a tempo*

94 "Cherry Bomb"

94 *f*

98

98

102

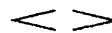
Guardians P. 3

106

Musical notation for measures 106-110. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes with slurs and accents. Measure 110 ends with a double bar line and repeat signs.

111

fp



"Ain't No Mountain High Enough"

117 Slightly slower

8

125

3

Musical notation for measures 117-130. Measures 117-124 are marked with a rest and the number 8. Measures 125-130 are marked with a rest and the number 3. The notation resumes with eighth notes and slurs. A dynamic marking of *mf* is present.

mf

133

Musical notation for measures 131-135. The notation features eighth notes with slurs and accents. A dynamic marking of *f* is present.

131

f

Musical notation for measures 136-140. The notation includes eighth notes with slurs and accents. A dynamic marking of *f* is present.

136

141

145

Musical notation for measures 141-146. The notation features eighth notes with slurs and accents. Dynamic markings of *p* and *f* are present.

p

f

Musical notation for measures 147-152. The notation includes eighth notes with slurs and accents. A dynamic marking of *f* is present.

147

153

Musical notation for measures 153-157. The notation includes eighth notes with slurs and accents. A dynamic marking of *ff* is present. Measure 157 ends with a double bar line and repeat signs.

ff

3

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

BARITONE T.C.

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

Musical notation for "Marvel Studios Fanfare" in treble clef, key of G major, 4/4 time. It begins with a dynamic of *f*. The first staff contains measures 3-8, featuring a triplet of eighth notes and a pair of eighth notes. The second staff contains measures 9-15, featuring a triplet of eighth notes and a pair of eighth notes. The piece concludes with a dynamic of *mf*.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for "Hooked on a Feeling" in treble clef, key of G major, 4/4 time. It begins with a dynamic of *ff*. The first staff contains measures 16-21, featuring a triplet of eighth notes and a pair of eighth notes. The second staff contains measures 22-28, featuring a triplet of eighth notes and a pair of eighth notes. The piece concludes with a dynamic of *mf*.

Musical notation for the lyrics of "Hooked on a Feeling". The first staff contains measures 23-28, featuring a triplet of eighth notes and a pair of eighth notes. The second staff contains measures 29-34, featuring a triplet of eighth notes and a pair of eighth notes. The piece concludes with a dynamic of *mf*.

Musical notation for the lyrics of "Hooked on a Feeling". The first staff contains measures 31-36, featuring a triplet of eighth notes and a pair of eighth notes. The second staff contains measures 37-42, featuring a triplet of eighth notes and a pair of eighth notes. The piece concludes with a dynamic of *f*.

Musical notation for the lyrics of "Hooked on a Feeling". The first staff contains measures 37-42, featuring a triplet of eighth notes and a pair of eighth notes. The second staff contains measures 43-48, featuring a triplet of eighth notes and a pair of eighth notes. The piece concludes with a dynamic of *f*.

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BARITONE T.C.

Guardians P.2

46 "Come and Get Your Love"

44 *mf* *f* *p*

54

52 *mf*

61

60 *f* *mf* *fp*

"Groot Cocoon"

65 Slowly

Soli *mp*

77

74 *mf* stagger breathing as needed

86

Allegro

83 *p* *f* *p* rit. a tempo stagger breathing as needed 3

94 "Cherry Bomb"

f

98

102

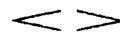
Guardians P. 3

106

Musical staff 106-110: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 106-110. Includes accents and slurs.

111

fp



"Ain't No Mountain High Enough"

117

Slightly slower

8

125

3

Musical staff 117-125: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 117-125. Includes an 8-measure rest, a 3-measure rest, and a triplet. Dynamics include *mf*.

133

Musical staff 131-133: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 131-133. Includes a slur and a crescendo hairpin. Dynamics include *f*.

131

136

Musical staff 136-140: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 136-140. Includes slurs and accents.

141

145

Musical staff 141-145: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 141-145. Includes a slur and a crescendo hairpin. Dynamics include *p* and *f*.

147

Musical staff 147-152: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 147-152. Includes slurs and accents.

153

Musical staff 153-157: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 153-157. Includes a triplet and accents. Dynamics include *ff*.

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

TUBA

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"
Boldly

Musical notation for "Marvel Studios Fanfare" in bass clef, 4/4 time. It features a series of eighth notes with accents and slurs, including triplets. Dynamics range from *f* to *mf* to *fp*. Measure numbers 3, 11, and 9 are indicated.

"Hooked on a Feeling"
Rock

Musical notation for "Hooked on a Feeling" in bass clef, 4/4 time. It includes a "low, primal chant" section with repeated notes marked with 'x'. Lyrics: "Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga". Dynamics include *mf* and *p sub.*. Measure numbers 21 and 17 are indicated.

29

Play

Musical notation for the continuation of "Hooked on a Feeling" in bass clef, 4/4 time. It features a rhythmic pattern of eighth notes. Lyrics: "Oo-ga cha-ka Oo-ga Oo-ga". Dynamics include *mf*. Measure number 25 is indicated.

35

Musical notation for the continuation of "Hooked on a Feeling" in bass clef, 4/4 time. It features a rhythmic pattern of eighth notes. Dynamics include *f*. Measure number 32 is indicated.

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Guardians P.2

TUBA

42 Slightly slower

38

46 "Come and Get Your Love"

44

48

54

52

56

61

61

"Groot Cocoon"

65 Slowly Upper notes opt.

65

77

stagger breathing as needed

74

86

Allegro

stagger breathing as needed

83

rit. a tempo

TUBA

94 "Cherry Bomb"

Guardians Pt. 3

98

94 *f*

Musical staff for measures 94-98. The staff contains a series of eighth notes in a descending sequence, starting on G2 and ending on C1. The dynamic marking is *f*.

99

Musical staff for measures 99-103. The staff contains a series of eighth notes in a descending sequence, starting on B1 and ending on C1. The dynamic marking is *f*.

104 **106** *short*

Musical staff for measures 104-108. The staff contains a series of eighth notes in a descending sequence, starting on B1 and ending on C1. The dynamic marking is *short*.

110 *fp*

Musical staff for measures 110-114. The staff contains a series of eighth notes in a descending sequence, starting on B1 and ending on C1. The dynamic marking is *fp*.

117 "Ain't No Mountain High Enough" Slightly slower

117 *mp* *mf*

Musical staff for measures 117-123. The staff contains a series of eighth notes in a descending sequence, starting on G2 and ending on C1. The dynamic markings are *mp* and *mf*.

124 **125**

Musical staff for measures 124-129. The staff contains a series of eighth notes in a descending sequence, starting on G2 and ending on C1. The dynamic marking is *f*.

130 **133** *f*

Musical staff for measures 130-136. The staff contains a series of eighth notes in a descending sequence, starting on G2 and ending on C1. The dynamic marking is *f*.

137 **141** *p*

Musical staff for measures 137-144. The staff contains a series of eighth notes in a descending sequence, starting on G2 and ending on C1. The dynamic marking is *p*.

144 **145** *f*

Musical staff for measures 144-152. The staff contains a series of eighth notes in a descending sequence, starting on G2 and ending on C1. The dynamic marking is *f*.

152 **153** *ff*

Musical staff for measures 152-156. The staff contains a series of eighth notes in a descending sequence, starting on G2 and ending on C1. The dynamic marking is *ff*.