

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

PICCOLO

Arranged by PAUL MURTHA

"The Greatest Show"  
Driving, with swagger

The musical score is written for Piccolo in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of two main sections: "The Greatest Show" and "A Million Dreams".

**"The Greatest Show" (Measures 1-35):** This section begins with a dynamic marking of *f*. It features a driving, rhythmic melody with various articulations such as slurs, accents, and trills. Measure numbers 5, 8, 19, 27, and 35 are indicated in boxes. Dynamics range from *f* to *mf*.

**"A Million Dreams" (Measures 36-78):** This section starts at measure 44 with the instruction "With Intensity". It continues with a dynamic marking of *sfs* (sforzando). Measure numbers 44, 52, 60, 68, and 78 are indicated in boxes. Dynamics include *sfs*, *mf*, and *f*.

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Slowman P. 2  
PICCOLO

81 Slower 83 N.B. 86 Gently "Never Enough" 7 95 (J = J) Rock Ballad in 2 8

103 113 123 Slower 2 127 "This Is Me" Defiantly! 8 135

120 *tr* *f* *molto rall.* *mf*

136 139 145

141 *ff*

146 *f* *accel.* "From Now On" Maestoso 3

155 *mf* *f* *fp* *f* Country 2-Beat 162 8

170 178 186 194 Play 1st time only - 194 Play both times

198 204

207 *tr* 215 Broadly "Never Enough" *fp* *f* *molto rall.*

216 *tr* *ff* *rit.*

# Selections from THE GREATEST SHOWMAN

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FLUTE

Arranged by PAUL MURTHA

"The Greatest Show"  
Driving, with swagger

The musical score is written for a single flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of two main sections: "The Greatest Show" and "A Million Dreams".

- "The Greatest Show" (Measures 1-36):** This section is marked "Driving, with swagger". It begins with a dynamic of *f* (forte). The melody is characterized by eighth-note patterns and slurs. Measure numbers 5, 7, 16, 19, 27, 31, and 35 are indicated in boxes. A trill (tr) is marked above measure 19. The section concludes with a dynamic of *mf* (mezzo-forte).
- "A Million Dreams" (Measures 37-60):** This section is marked "With Intensity". It begins with a dynamic of *mp* (mezzo-piano). The melody features a prominent "Solo" section starting at measure 44, which includes a "Solo" marking and an "End Solo" instruction. Measure numbers 37, 44, 52, and 60 are indicated in boxes. The section concludes with a dynamic of *mp*.

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Showman P.2 FLUTE

63 *mf* *mf* *f* **68** *tr*

74 *tr* **78**

81 **83** *Slower* *rit.* *p* **86** *Gently* *N.B.* **4** *mp* **86** *"Never Enough"*

93 **95** *(♩ = ♩) Rock Ballad in 2* **103** *mf*

106 *mf* **113** *mf* *f*

115 *tr*

123 *Slower* **127** *"This Is Me"* *Defiantly!* *molto rall.* *p* *p*

133 **135** *mp* *mf* *f* *div.*

Showman P. 3

FLUTE

138 *tr* **139**

Musical staff 138-142. Measure 138 starts with a trill. Measures 139-142 contain a series of eighth-note runs with slurs and accents.

143 **145**

Musical staff 143-148. Measure 143 has a dynamic marking of *ff*. Measure 145 has a dynamic marking of *f*. The staff contains eighth-note runs with slurs and accents.

149 **152** "From Now On" **Maestoso**

Musical staff 149-158. Measure 149 has an *accel.* marking. Measure 152 has a dynamic marking of *mf*. Measure 154 has a dynamic marking of *f*. The staff includes a triplet of eighth notes and slurs.

158 **Country 2-Beat** **162** 8 **170** 3 *div.*

Musical staff 158-175. Measure 158 has a dynamic marking of *fp*. Measure 162 has a dynamic marking of *f*. Measure 170 has a dynamic marking of *mp*. The staff includes rests of 8 and 3 measures, and a *div.* marking.

176 **178** 6 **186** *tr*

Musical staff 176-191. Measure 176 has a dynamic marking of *mf*. Measure 178 has a rest of 6 measures. Measure 186 has a trill (*tr*) marking. The staff includes slurs and accents.

192 **194** *Play 1st time only* *Play both times*

Musical staff 192-203. Measure 192 has a dynamic marking of *f*. Measure 194 has a first ending bracket labeled "Play 1st time only". The staff includes slurs and accents.

200 **204**

Musical staff 200-215. Measure 200 has first and second endings. Measure 204 has a dynamic marking of *f*. The staff includes slurs and accents.

208 **215** *tr* **Broadly "Never Enough"**

Musical staff 208-215. Measure 208 has first and second endings. Measure 215 has a dynamic marking of *fp* and a trill (*tr*) marking. The staff includes slurs and accents.

216 *div. tr* **ff** *rit.*

Musical staff 216-216. Measure 216 has a dynamic marking of *ff* and a *rit.* marking. The staff includes a *div. tr* marking and slurs.

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(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

OBOE

Arranged by PAUL MURTHA

"The Greatest Show"  
Driving, with swagger

The musical score is written for Oboe in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of two main sections:

- "The Greatest Show":** This section begins at measure 1 and ends at measure 44. It features a driving, swaggering melody with various dynamics including *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Rehearsal marks are placed at measures 5, 7, 15, 19, 27, 35, and 44. Fingerings and slurs are indicated throughout.
- "A Million Dreams":** This section begins at measure 44 and ends at measure 60. It is marked "With Intensity" and features a more melodic and expressive line. Dynamics include *p* (piano) and *mp* (mezzo-piano). Rehearsal marks are placed at measures 52 and 60.

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Showman - p. 2

OBOE

63 *mf* *mf* *f* **68** *tr*

71 *tr* **78**

79 *rit.* *p* **83** **86** "Never Enough" *Gently* N.B. 4

90 *mp* **95** "(♩ = ♩) Rock Ballad in 2" 3

99 *mf* **103** 2 *mf*

108 *mf* *f* **113**

116 *tr* **123** *Slower* 2 *molto rall.*

126 "This Is Me" **127** *Defiantly!* 6 **135** *p* *mp* *mf* *cresc. poco a poco*

137 *f* *tr* **139** *ff*

# Showmas P. 3

## OBOE

145

Musical staff for measures 145-151. The staff begins with a treble clef and a key signature of two flats. Measure 145 starts with a dynamic marking of *f*. The music features a melodic line with various articulations and dynamics.

152 "From Now On" **Maestoso**

151 *accel.* *mf* *f* *fp*

Musical staff for measures 152-159. Measure 152 is marked with a **3** (triple). The tempo is **Maestoso**. Dynamics include *mf*, *f*, and *fp*. The music is characterized by a slow, grand style with a melodic line.

Country 2-Beat

162 8 170 3 *mp*

Musical staff for measures 160-177. Measure 160 is marked with a **2** (Country 2-Beat). Measures 162-169 are marked with an **8** (octave), and measures 170-176 are marked with a **3** (triple). The dynamic is *mp*. The music features a melodic line with a country-style feel.

178 6 186

Musical staff for measures 178-185. Measure 178 is marked with a **6** (sextuplet). Measure 186 is marked with a **3** (triple). The dynamic is *mf*. The music features a melodic line with a sextuplet and a triple.

194 *f* *Play 1st time only* *Play both times*

Musical staff for measures 192-199. Measure 192 is marked with a **3** (triple). The dynamic is *f*. The music features a melodic line with a triple and a first/second ending.

1. 2. 204

Musical staff for measures 200-207. Measures 200-203 are marked with a **1.** (first ending), and measures 204-207 are marked with a **2.** (second ending). The dynamic is *f*. The music features a melodic line with first and second endings.

1. 2. 215 "Never Enough" **Broadly** *tr* *fp* *f* *molto rall.*

Musical staff for measures 208-214. Measures 208-211 are marked with a **1.** (first ending), and measures 212-214 are marked with a **2.** (second ending). Measure 215 is marked with **215** and **"Never Enough" Broadly**. The dynamic is *fp*, and the tempo is *molto rall.*. The music features a melodic line with a first/second ending and a *tr* (trill).

216 *tr* *ff* *rit.*

Musical staff for measures 216-223. Measure 216 is marked with a **216**. The dynamic is *ff*, and the tempo is *rit.*. The music features a melodic line with a *tr* (trill).



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BASSOON

Arranged by PAUL MURTHA

## "The Greatest Show" Driving, with swagger

5 6

Musical notation for measures 5 and 6. Measure 5 is a whole note G2 with a dynamic marking of *f*. Measure 6 is a whole note G2 with a dynamic marking of *f*.

12

Musical notation for measures 12 and 13. Measure 12 is a whole note G2 with a dynamic marking of *mf*. Measure 13 is a whole note G2 with a dynamic marking of *f*.

19

Musical notation for measures 19 and 20. Measure 19 is a whole note G2 with a dynamic marking of *mf*. Measure 20 is a whole note G2 with a dynamic marking of *f*.

26

Musical notation for measures 26 and 27. Measure 26 is a whole note G2 with a dynamic marking of *f*. Measure 27 is a whole note G2 with a dynamic marking of *f*.

32

Musical notation for measures 32 and 33. Measure 32 is a whole note G2 with a dynamic marking of *f*. Measure 33 is a whole note G2 with a dynamic marking of *fp*.

## "A Million Dreams" With Intensity

44 8

Musical notation for measures 44 and 45. Measure 44 is a whole note G2 with a dynamic marking of *f*. Measure 45 is a whole note G2 with a dynamic marking of *sfs*.

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Showman - p. 2 BASSOON

52 60

*mp* *mf*

64 68

*f*

76 83 86

“Never Enough”  
Gently  
N.B. 4

Slower rit.

*fp* *f* *p*

90 95

(♩ = ♩) Rock Ballad in 2

*mp* *mf*

101 103

*f*

111 113

*f*

121 127 127

Slower “This Is Me”  
Defiantly!

*p* *molto rall.* *p*

133 135 139

*mp* *mf* *f* *cresc. poco a poco*

141 145

*ff* *f*

Showman p. 3

BASSOON

"From Now On"  
Maestoso

152

148

accel. *mf*

Country 2-Beat

162

154

*f* *fp* *mf*

170

164

178

173

186

182

194

191

*f*

204

200

1. 2. *f*

"Never Enough"  
Broadly

215

213

*f* *molto rall.* *rit. ff*

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

**B $\flat$  CLARINET 1**

Arranged by PAUL MURTHA

**"The Greatest Show"  
Driving, with swagger**

The musical score is written for B $\flat$  Clarinet 1 in a 4/4 time signature. It consists of two main sections. The first section, "The Greatest Show", begins at measure 5 and ends at measure 40. It features a driving, swaggering melody with various dynamics including *f*, *mf*, and *sfz*. The second section, "A Million Dreams", begins at measure 44 and ends at measure 46. It is marked "With Intensity" and features a more melodic line with a dynamic of *sfz*. Measure numbers 5, 7, 15, 19, 24, 27, 29, 34, 35, 40, and 44 are indicated at the start of their respective lines.

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# Showman P. 2

## B $\flat$ CLARINET 1

50 *div.* *p* **52**

*p* < *mp*

59 **60** *mf* *mf* *tr*

**68** *f* *tr*

76 **78** *<* **83** *Slower* *rit.*

85 *div.* *N.B.* **86** *p* *p* < *mp* *>* *>* *>* *>* *mp*

**95** *(♩ = ♩) Rock Ballad in 2* *mf*

102 **103** *mf*

112 **113** *f*

119 *tr* **123** *Slower* *2* **127** *"This Is Me"* *Defiantly!* *p molto rall.* *p* < *>*

129 **135** *mp* < *mf* *cresc. poco a poco* *f*

Showman - p. 3

B $\flat$  CLARINET 1

138 139 *tr* *ff* 145 *f*

147 152 "From Now On" **Maestoso** *3* *mf* *accel.*

156 *f* *fp* *f* **Country 2-Beat** 162 *div.*

164

170

176 178 *mf* 186

189 *tr* *f* 194 *Play 1st time only* *Play both times*

198 204

206 215 "Never Enough" **Broadly** *fp* *f* *molto rall.* *tr*

*ff rit.*

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

B $\flat$  CLARINET 2

Arranged by PAUL MURTHA

## "The Greatest Show" Driving, with swagger

Musical score for "The Greatest Show" for B $\flat$  Clarinet 2. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts at measure 5 and ends at measure 6. The second staff starts at measure 7 and ends at measure 15. The third staff starts at measure 16 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 34. The fifth staff starts at measure 35 and ends at measure 43. The sixth staff starts at measure 44 and ends at measure 51. Dynamics include *f*, *mf*, and *sfz*. Performance markings include accents (^), slurs, and a trill (tr) at measure 19. Rehearsal marks are boxed numbers 5, 19, 27, 35, and 44.

## "A Million Dreams" With Intensity

Musical score for "A Million Dreams" for B $\flat$  Clarinet 2. The score is in 4/4 time and D major. It consists of two staves of music. The first staff starts at measure 44 and ends at measure 51. The second staff starts at measure 52 and ends at measure 60. Dynamics include *mp* and *mf*. Performance markings include slurs and accents (^). Rehearsal marks are boxed numbers 44, 52, and 60.

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SHOWMAN f.2 B♭ CLARINET 2

62 *tr*

68 *f* *tr*

76 **78** *Slower* **83** *N.B.*  
*mp rit. > p*

**86** "Never Enough"  
*Gently* **95** *(♩ = ♩) Rock Ballad in 2*  
*p < > < > mp* *mf*

**103**

**109** **113**  
*> mf < > f*

**117** *tr* **123** *Slower*  
*2* *p* *molto rall.*

**127** "This Is Me"  
*Defiantly!* **135**  
*p < > < > < mp < mf cresc. poco a poco*

**137** **139** **145**  
*f* *< ff*

**146** *f* **152** "From Now On"  
*Maestoso* **3**  
*accel.*



# Showman - p. 3

## B $\flat$ CLARINET 2

Country 2-Beat

162

155 *mf* *f* *fp* *f*

163

170

178

186

6 *mf* *f*

194

Play 1st time only - 1 Play both times

1.

2.

204

1.

"Never Enough"  
Broadly

215

212 *fp* *f* *tr* *ff* rit.

*molto rall.*

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

B $\flat$  CLARINET 3

Arranged by PAUL MURTHA

## "The Greatest Show" Driving, with swagger

Musical score for "The Greatest Show" for B $\flat$  Clarinet 3. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. The music is marked *f* (forte). The second staff starts with a measure rest and is marked *mf* (mezzo-forte). The third staff starts with a measure rest and is marked *f*. The fourth staff starts with a measure rest and is marked *f*. The fifth staff starts with a measure rest and is marked *sfz* (sforzando). The sixth staff starts with a measure rest and is marked *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

## "A Million Dreams" With Intensity

Musical score for "A Million Dreams" for B $\flat$  Clarinet 3. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mp* (mezzo-piano). The second staff starts with a measure rest and is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs and dynamic markings.

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Snowman p. 2

B $\flat$  CLARINET 3

62 *tr*

68 *f* *tr*

76 **78** *Slower* **83** *mp* *rit.* *p* N.B.

86 *"Never Enough"* *Gently* **95** *(♩ = ♩) Rock Ballad in 2* *mf*

97 **103**

109 **113** *mf* *f*

117 *tr* **123** *Slower* *2* *p molto rall.*

127 *"This Is Me"* *Defiantly!* **135** *p* *mp* *mf* *cresc. poco a poco*

137 **139** *f* **145** *ff*

146 *f* **152** *"From Now On"* *Maestoso* *3* *accel.*

Showman - p. 3

B $\flat$  CLARINET 3

Country 2-Beat

162

155 *mf* *f* *fp* *f*

163

170

178

186

6 *mf* *f*

194

Play 1st time only 1 Play both times 2

1. 2.

204

1.

"Never Enough" Broadly

215

2. *fp* *f* *tr* *ff* rit.

212 *molto rall.*

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

**B $\flat$  BASS CLARINET**

Arranged by PAUL MURTHA

**"The Greatest Show"  
Driving, with swagger**

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04005513

Selections from The Greatest Showman - 1

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# Showman - p. 2

## B $\flat$ BASS CLARINET

52 60

*mp* *mf*

64 68

*f*

75 78 83 N.B.

*fp* *f* *p* *rit.*

86 Gently "Never Enough" (♩ = ♩)

*p* *mp*

94 95

Rock Ballad in 2

103

113

123 Slower

127 "This Is Me" Defiantly!

A. Cl. *p* *molto rall.* *p* *Play*

133 135 139

*mp* *mf* *cresc. poco a poco* *f*

# Showman - P. 3

## B $\flat$ BASS CLARINET

142 145

Musical staff 142-145. Starts with a treble clef and a key signature of one flat. Measure 142 has a dynamic marking of *ff*. Measure 145 has a dynamic marking of *f*. There are various articulation marks like accents and slurs.

148 152 "From Now On" **Maestoso**

Musical staff 148-152. Measure 152 has a dynamic marking of *mf* and an *accel.* marking. The staff ends with a double bar line and repeat signs.

154 **Country 2-Beat** 162

Musical staff 154-162. Measure 162 has a dynamic marking of *mf*. The staff features a *fp* marking and a slur over several measures.

164 170

Musical staff 164-170. A series of eighth notes in a treble clef.

173 178

Musical staff 173-178. A series of eighth notes in a treble clef.

182 186

Musical staff 182-186. A series of eighth notes in a treble clef.

191 194

Musical staff 191-194. Measure 194 has a dynamic marking of *f*. The staff features a repeat sign.

199 204

Musical staff 199-204. Features first and second endings. Measure 204 has a dynamic marking of *f*. The staff ends with a 4/4 time signature.

213 215 "Never Enough" **Broadly**

Musical staff 213-215. Measure 215 has a dynamic marking of *f*. The staff ends with a *rit. ff* marking. The time signature is 4/4.

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

**E♭ ALTO SAXOPHONE 1**

Arranged by **PAUL MURTHA**

**"The Greatest Show"**  
Driving, with swagger

Musical notation for measures 1-6 of "The Greatest Show". Measure 5 is boxed. Dynamics include *f* and *fp*. A fermata is present over measure 6.

Musical notation for measures 7-18 of "The Greatest Show". Measure 7 is boxed. Dynamics include *fp* and *f*. A fermata is present over measure 18.

Musical notation for measures 19-26 of "The Greatest Show". Measure 19 is boxed. Dynamics include *mf*.

Musical notation for measures 27-32 of "The Greatest Show". Measure 27 is boxed. Dynamics include *f*.

Musical notation for measures 33-43 of "The Greatest Show". Measure 35 is boxed. Dynamics include *fz*.

Musical notation for measures 44-48 of "A Million Dreams". Measure 44 is boxed. Dynamics include *fz*. A fermata is present over measure 48.

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# Showman p. 2

## E♭ ALTO SAXOPHONE 1

52

48 *p* *mp*

60

60 *mf*

68

66 *f*

78

72 *mf*

83

86 "Never Enough" Gently

N.B. 3

79 *p* *mp* *rit.* *p* *mp*

95

(♩ = ♩) Rock Ballad in 2

91 *mf*

103

98 *mf*

105

105 *mf*

113

113 *f*

123 Slower 2

127 "This Is Me" Defiantly! Solo

121 *mp* *molto rall.* *mp*

# Showman - p. 3

## E♭ ALTO SAXOPHONE 1

129

134

**135** *End Solo All*

*mf* *cresc. poco a poco* *f*

**139** **145**

*< ff* *f*

147

**152** *"From Now On" Maestoso*

*accel.* *mf*

153

*fp* *f*

**162** *Country 2-Beat*

2 4

166

**170**

*mf* *mf*

176

**178** **186**

188

**194** *Play 1st time only --*

*f*

196

*Play both times*

1. 2.

**204**

1. 2.

213

**215** *"Never Enough" Broadly*

*fp* *f* *molto rall.* *ff rit.*

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

E♭ ALTO SAXOPHONE 2

Arranged by PAUL MURTHA

"The Greatest Show"  
Driving, with swagger

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time. It consists of two main sections:

- "The Greatest Show":** This section starts at measure 5 and ends at measure 44. It is marked "Driving, with swagger" and includes dynamics such as *f*, *mf*, and *fp*. The key signature has two flats (B♭ and E♭).
- "A Million Dreams":** This section begins at measure 44 and is marked "With Intensity". It includes the dynamic *sfs* and a key signature change to one flat (B♭).

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 7, 19, 25, 27, 33, 35, 39, and 44 are clearly indicated.

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# Showman - p. 2

## E♭ ALTO SAXOPHONE 2

50 **52** *p* < *mp*

**60** *mf*

**68** < *f*

**78** *p* **83** *mp* *rit.* > *p* **86** "Never Enough" Gently N.B. 3

**95** (♩ = ♩) Rock Ballad in 2 *mf*

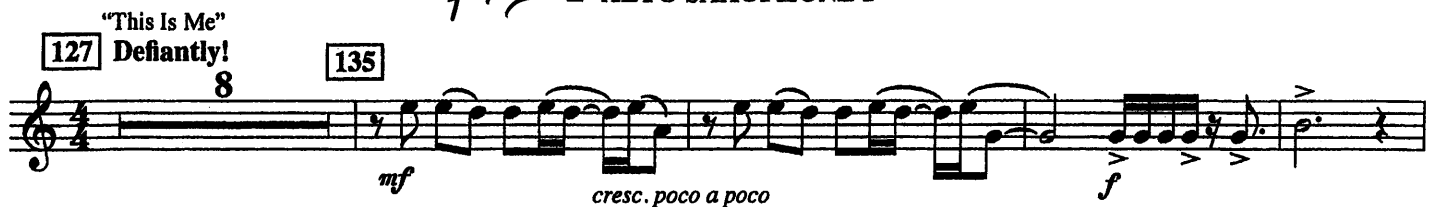
**103**

**113** *f*

**123** Slower 2 *molto rall.*

Showman p. 3 E♭ ALTO SAXOPHONE 2

127 "This Is Me" **Defiantly!** 8  
mf *cresc. poco a poco* f

Musical staff for measures 127-135. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *mf* and a tempo marking of *cresc. poco a poco*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

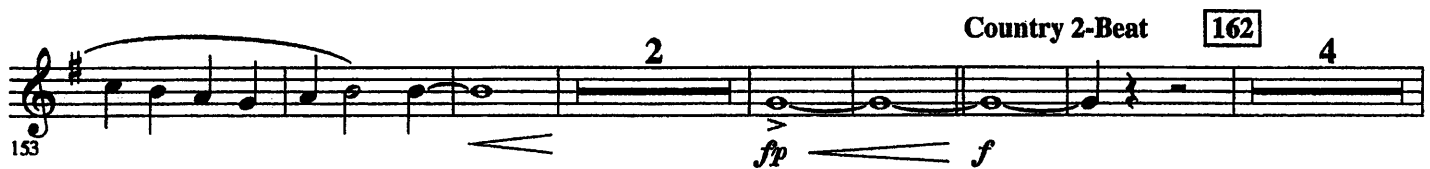
139 145  
< ff f

Musical staff for measures 139-145. It continues with the same key signature. Dynamics include *ff* and *f*. The music features a mix of eighth and sixteenth notes.

147 152 "From Now On" **Maestoso**  
accel. mf

Musical staff for measures 147-152. The key signature changes to two sharps (F# and C#). The tempo marking is *Maestoso* and there is an *accel.* marking. Dynamics include *mf*.

153 Country 2-Beat 162 4  
fp f

Musical staff for measures 153-162. It is marked "Country 2-Beat". The music consists of long, sustained notes. Dynamics include *fp* and *f*.

170  
mf

Musical staff for measures 170-176. The key signature remains two sharps. Dynamics include *mf*.

178 186

Musical staff for measures 178-186. The key signature remains two sharps. The music consists of long, sustained notes.

187 194  
Play 1st time only -

Musical staff for measures 187-194. Dynamics include *f*. The staff ends with a first ending bracket.

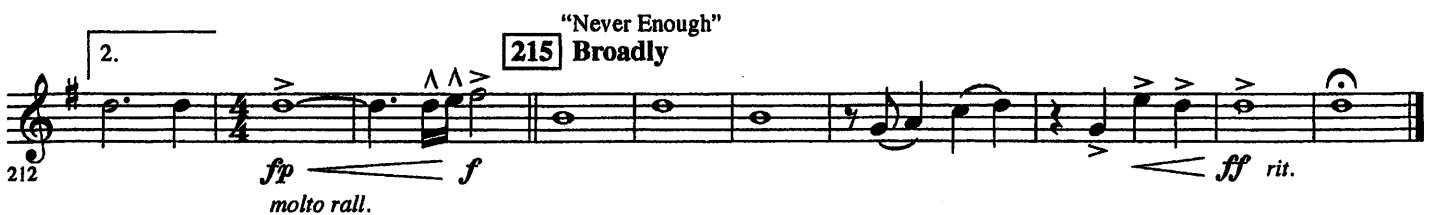
196  
Play both times

Musical staff for measures 196-204. It includes first and second endings. Dynamics include *f*.

204

Musical staff for measures 204-212. It includes first and second endings. Dynamics include *f*.

212 "Never Enough" **Broadly** 215  
fp *molto rall.* f ff rit.

Musical staff for measures 212-215. The key signature changes to one sharp (F#). The tempo marking is *Broadly*. Dynamics include *fp*, *molto rall.*, *f*, and *ff rit.*

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

**B<sup>b</sup> TENOR SAXOPHONE**

Arranged by PAUL MURTHA

"The Greatest Show"  
Driving, with swagger

The musical score is written for Bb Tenor Saxophone in 4/4 time. It consists of two main sections. The first section, titled "The Greatest Show", begins at measure 1 with a dynamic of *f*. It includes a first ending (measures 2-5) and continues through measures 7, 14, 20, 26, and 32. The second section, titled "A Million Dreams", begins at measure 35 with a dynamic of *fp* and continues through measures 39 and 44. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Showman p. 2

B $\flat$  TENOR SAXOPHONE

50 **52** *p* < *mp* (mp) 2

Musical staff 50-52: Treble clef, key signature of one sharp (F#). Measure 50 starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*). A fermata is placed over measure 51, with a '2' above it. The staff continues with eighth notes and a melodic line.

**60** *mf* 2

Musical staff 60-62: Treble clef, key signature of one sharp. Measure 60 starts with mezzo-forte (*mf*). A fermata is placed over measure 61, with a '2' above it. The staff continues with eighth notes.

**68** *f* *fp*

Musical staff 68-70: Treble clef, key signature of one sharp. Measure 68 starts with forte (*f*). The staff continues with eighth notes and a melodic line, ending with a fortissimo (*fp*) dynamic.

**78** *f* **83** *mp* *rit.* *p* **86** "Never Enough" Gently N.B. 4

Musical staff 78-86: Treble clef, key signature of one sharp. Measure 78 starts with forte (*f*). A fermata is placed over measure 81, with the instruction "Slower" above it. Measure 83 starts with mezzo-piano (*mp*), followed by a ritardando (*rit.*) and a piano (*p*) dynamic. Measure 86 is marked "Gently" and "N.B. 4".

**95** (♩ = ♩) Rock Ballad in 2 *mp* *mf*

Musical staff 95-97: Treble clef, key signature of one sharp. Measure 95 starts with mezzo-piano (*mp*). The tempo is marked "(♩ = ♩) Rock Ballad in 2". The staff continues with eighth notes and a melodic line, ending with mezzo-forte (*mf*).

**97**

Musical staff 97-103: Treble clef, key signature of one sharp. Measure 97 starts with eighth notes and a melodic line. A fermata is placed over measure 103.

**103**

Musical staff 103-109: Treble clef, key signature of one sharp. Measure 103 starts with eighth notes and a melodic line. A fermata is placed over measure 109.

**113** *f*

Musical staff 113-118: Treble clef, key signature of one sharp. Measure 113 starts with forte (*f*). The staff continues with eighth notes and a melodic line.

**123** Slower Tbn. 1 *p* *molto rall.*

Musical staff 123-127: Treble clef, key signature of one sharp. Measure 123 starts with piano (*p*). The tempo is marked "Slower". The staff continues with eighth notes and a melodic line, ending with "molto rall." (molto rallentando).

**127** "This Is Me" Defiantly! **135** Play **139** *mf* *cresc. poco a poco* *f*

Musical staff 127-139: Treble clef, key signature of one sharp. Measure 127 starts with mezzo-forte (*mf*). The tempo is marked "Defiantly!". A fermata is placed over measure 135, with the instruction "Play" above it. The staff continues with eighth notes and a melodic line, ending with forte (*f*). The instruction "cresc. poco a poco" (crescendo poco a poco) is written below the staff.

Showman - p. 3

B<sup>b</sup> TENOR SAXOPHONE

141 145

*< ff* *f*

148 152

*accel.* *mf*

"From Now On"  
Maestoso

154 2

*mf* *f*

Country 2-Beat

162 170

*mf* *mf*

4

178

174

186

184

194

*f*

Play 1st time only - 7 Play both times

204

200

1. 2.

215

206

1. 2.

*fp* *f*

*molto rall.*

"Never Enough"  
Broadly

*rit. ff*



# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

**E♭ BARITONE SAXOPHONE**

Arranged by PAUL MURTHA

**"The Greatest Show"**  
Driving, with swagger

15 *mf* *f* *mf*

23 *f*

31 *f* *fp*

**"A Million Dreams"**  
With Intensity

38 *f* *sfs*

52 *mp* *Play* *mp* *mf*

66 *f* *fp* *f*

**"Never Enough"**  
Gently (♩ = ♩)

79 *p* *rit.* *mp*

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04005513

Selections from The Greatest Showman - 1

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Showman P. 2  $\text{E}\flat$  BARITONE SAXOPHONE

95

Rock Ballad in 2

103

94 *mf*

113

106 *f*

123 Slower

Bar.

127

"This Is Me"  
Defiantly!

8

119 *p molto rall.*

135

Play

139

135 *mf cresc. poco a poco f ff*

145

145 *f*

152 "From Now On"  
Maestoso

Country 2-Beat

162

151 *accel. mf fp mf*

170

178

163 *mf*

186

194

185 *f*

1.

2.

204

5

1.

3

196

"Never Enough"

215 Broadly

212 *f molto rall. rit. ff*