

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

**PERCUSSION 1**  
Snare Drum, Bass Drum,  
Hi-Hat, Ride Cym.

Arranged by PAUL MURTHA

## "The Greatest Show" Driving, with swagger

S.D.  
B.D.  
H.H.

## "A Million Dreams" With Intensity

THE GREATEST SHOW  
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS  
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# Showman P. 2

## PERCUSSION 1

60 *f* *p < f* *mf < f* *p < f* *f*

68 *p < f* *p < f*

73 *p < f* *p < f* 78 *mf* *f*

79 *p < f* Slower 83 86 "Never Enough" Gently N.B. 4 *rit.*

90 *mf* 2 (♩ = ♩) Ride Cym. 2 2

101 103 3 2

109 113 2 2 *mp*

119 123 Slower 127 "This Is Me" Defiantly! 8 *sffz* *ff* *molto rall.*

135 H.H. *mf* *cresc. poco a poco* *f* *fp* *f*

# Showman p. 3

## PERCUSSION 1

139

Ride Cym.

Musical notation for measures 139-145. The top staff is a snare drum line with various rhythmic patterns. The bottom staff is a bass drum line. Measure numbers 139, 144, and 145 are boxed. Dynamics include *ff* and *f*. A hairpin indicates a crescendo from *ff* to *f*.

Musical notation for measures 147-152. Measure numbers 147, 151, and 152 are boxed. The section is titled "From Now On" and "Maestoso". A tempo change to 4/4 is indicated. Dynamics include *ff* and *f*. An *accel.* marking is present.

Musical notation for measures 156-162. The section is titled "Country 2-Beat". Measure numbers 156 and 162 are boxed. The top staff uses brushes. Measure numbers 3, 4, and 4 are indicated. Dynamics include *f*, *mp*, and *mf*.

Musical notation for measures 166-170. Measure numbers 166 and 170 are boxed. Measure numbers 8, 4, and 8 are indicated.

Musical notation for measures 178-186. Measure numbers 178 and 186 are boxed. Measure numbers 4 and 8 are indicated.

Musical notation for measures 187-194. The section is titled "Sticks". Measure numbers 187 and 194 are boxed. Measure numbers 4 and 4 are indicated. Dynamics include *f*.

Musical notation for measures 196-204. Measure numbers 196 and 204 are boxed. Measure numbers 4, 8, and 8 are indicated. First and second endings are marked.

Musical notation for measures 206-215. Measure numbers 206 and 215 are boxed. Measure numbers 4, 8, and 8 are indicated. First and second endings are marked. The section is titled "Never Enough".

Musical notation for measures 214-215. Measure numbers 214 and 215 are boxed. The section is titled "Broadly". Dynamics include *f*, *mf*, *ff*, *rit.*, and *ff*.

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## PERCUSSION 2

Cr. Cym., Tambourine, Toms (3), Wind Chimes, Sus. Cym., Tam-Tam, Cowbell, Triangle

Arranged by PAUL MURTHA

"The Greatest Show"  
Driving, with swagger  
Cr. Cym.

The musical score for Percussion 2 is divided into several systems:

- System 1 (Measures 1-5):** Tambourine part. Dynamics: *f*. Markings: Crunch, Cr. Cym. Measure 5 is boxed.
- System 2 (Measures 6-18):** Tambourine part. Dynamics: *f*, *mf*, *f*. Markings: Choke, Cr. Measure 6 is boxed.
- System 3 (Measures 19-24):** Low Tom part. Dynamics: *mf*. Measure 19 is boxed.
- System 4 (Measures 25-31):** Tambourine part. Dynamics: *f*. Measure 27 is boxed.
- System 5 (Measures 32-43):** Toms and Tambourine part. Dynamics: *ff*, *f*. Measure 35 is boxed.
- System 6 (Measures 44-52):** Wind Chimes part. Dynamics: *mf*. Markings: Wind Chimes, l.v. Measure 44 is boxed.
- System 7 (Measures 53-59):** Wind Chimes part. Dynamics: *mf*. Measure 52 is boxed.

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# Showman p.2

## PERCUSSION 2

Sus. Cym. **60** Tamb. Thumb Roll **68** Sus. Cym. **68**

59 *mp* < *f* *p* < *f* *p* < *f* *p* < *f* Toms

69 Tamb. *p* < *f* *p* < *f* **2**

75 Sus. Cym. Ch. **78** Tamb. *p* < *f* Sus. Cym.

81 Slower **83** Wind Chimes **86** "Never Enough" Gently N.B. **3** Sus. Cym. *p* < *mp*

81 Sus. Cym. *rit.* *p* < **95**

(♩ = ♩) Rock Ballad in 2 **4**

91 *p* < *mf* *mf* < *f* Tamb. *mf*

**103** Cr. Cym.

100

Sus. Cym. **113** **2**

109 *f* *mp* < *f*

**123** Slower **127** "This Is Me" Defiantly! **7**

118 **3** Tam-Tam *ff* *molto rall.* *p*

**135** Cr. Cym. *f* **139** **2**

134 *p* < *mf* Tamb. *f*

Detailed description: This is a musical score for Percussion 2, consisting of ten staves of music. The score includes various percussion instruments such as Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), Tom-toms (Toms), Wind Chimes, and Crash Cymbal (Cr. Cym.). The music is marked with various dynamics including *mp*, *f*, *p*, *mf*, *ff*, and *molto rall.*. There are also performance instructions like "Slower", "Gently", and "Defiantly!". The score is divided into sections with measure numbers in boxes: 60, 68, 78, 83, 86, 95, 103, 113, 123, 127, 135, and 139. Some sections have repeat signs and first/second endings. The tempo and mood change from a standard rock ballad to a slower, more dramatic piece.

PERCUSSION 2

141 145

ff Low Tom f

Detailed description: Musical staff for measures 141-145. It features a rhythmic pattern of eighth notes with accents. A dynamic marking of *ff* is shown with a hairpin, transitioning to *f* at measure 145. The instrument is identified as 'Low Tom'.

146

Detailed description: Musical staff for measure 146, continuing the rhythmic pattern from the previous staff.

150 152

Tam-Tam **Maestoso** Sus. Cym.

*ff accel.* *mp* *f*

3 3

Detailed description: Musical staff for measures 150-152. Measure 150 has a *ff accel.* marking. Measure 152 is marked **Maestoso** and features a triplet of eighth notes. A *mp* marking is present, followed by a hairpin leading to *f*. The instrument is identified as 'Sus. Cym.'.

Country 2-Beat 162

2 4 8

160 Tamb. *mf*

Detailed description: Musical staff for measures 160-162. Measure 160 is marked 'Country 2-Beat' and has a '2' below it. Measure 162 has a '162' in a box. The instrument is identified as 'Tamb.' with a *mf* dynamic.

170 178

4 8

Detailed description: Musical staff for measures 170-178. Measures 170 and 178 are boxed. The staff contains rhythmic patterns with accents and repeat signs.

180 186

4 8 4

Detailed description: Musical staff for measures 180-186. Measures 180 and 186 are boxed. The staff contains rhythmic patterns with accents and repeat signs.

190 194

Cr. Cym. Cowbell

*f* Med. Tom

4

Detailed description: Musical staff for measures 190-194. Measure 194 is boxed. The staff includes markings for 'Cr. Cym.', 'Cowbell', and 'Med. Tom'. A *f* dynamic is shown. A '4' is written below the staff.

200 204

1. 8 2. 8 4

Detailed description: Musical staff for measures 200-204. Measures 200 and 204 are boxed. The staff features first and second endings for measures 200-201 and 202-203. A '4' is written below the staff.

209 215

1. 8 2. **Never Enough** **Broadly** Cr. Cym.

*f* *molto rall.* Tamb. *f*

Detailed description: Musical staff for measures 209-215. Measure 215 is boxed and titled **Never Enough** with the instruction **Broadly**. The staff includes markings for 'Cr. Cym.' and 'Tamb.'. Dynamics include *f* and *molto rall.*.

216

Sus. Cym. Cr. Cym. Sus. Cym. Cr. Cym.

Triangle *ff*

Detailed description: Musical staff for measure 216. The staff includes markings for 'Sus. Cym.', 'Cr. Cym.', and 'Triangle'. A *ff* dynamic is shown with a hairpin.

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

## MALLET PERCUSSION

Xylophone, Bells, Vibraphone, Marimba,  
Chimes, Tambourine

Arranged by PAUL MURTHA

"The Greatest Show"  
Driving, with swagger

Xylophone

Musical notation for the Xylophone part of "The Greatest Show". It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *f*. Measure numbers 2, 5, 14, 19, and 6 are indicated in boxes above the staff.

Bells

Musical notation for the Bells part of "The Greatest Show". It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *f*. Measure numbers 27, 35, 8, and 2 are indicated in boxes above the staff.

"A Million Dreams"  
With Intensity

Vibes *pedal freely*

Musical notation for the Vibes part of "A Million Dreams". It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *mp*. Measure number 44 is indicated in a box above the staff. There are also markings for *Red.* and *sim.* below the staff.

Musical notation for the Bells part of "A Million Dreams". It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *p*. Measure number 52 is indicated in a box above the staff.

Musical notation for the Marimba part of "A Million Dreams". It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *mf*. Measure number 60 is indicated in a box above the staff.

Musical notation for the Marimba part of "A Million Dreams". It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *mf*. Measure number 60 is indicated in a box above the staff.

Musical notation for the Bells part of "A Million Dreams". It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *mf*. Measure number 62 is indicated in a box above the staff.

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Selections from The Greatest Showman - 1

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# Showman - P. 2

## MALLET PERCUSSION

68

Bells

67 *f*

Chimes

78

Slower

83

Vibes

76 *f* *mp* *rit.*

"Never Enough"

86 Gently

Bells *p*

N.B. Vibes

84 *p* *rit.*

95

(♩ = ♩) Rock Ballad in 2

Chimes

90 *mf* *f*

103

113

Bells

*f*

123 Slower

Chimes

Bells

127

"This Is Me"  
Defiantly!

118 *f* *molto rall. p*

Vibes

135

132 *p* *mf* *cresc. poco a poco*

139

Chimes

137 *f*

145

Bells

152

"From Now On"  
Maestoso

*f* *accel.*



# Showman P. 3

## MALLET PERCUSSION

Country 2-Beat

162

Chimes

Marimba

160 *f* *mf*

170

Bells

*mp*

167

Bells

*mf*

178

174

186

181

Chimes

*mf*

194

Tambourine

188

3 4

*f*

1.

8

2.

8

204

198

1.

8

2.

206

4

*molto rall.*

"Never Enough"

215

Broadly

Bells

Chimes

*f* *f* *ff* *rit.*

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TIMPANI

Arranged by PAUL MURTHA

## "The Greatest Show" Driving, with swagger

5

5

3

11

19

27

6

6

35

44

52

6

8

7

60

2

2

68

59

mp < f

< f

mp < f

7

78

Slower

69

f

mf

f

f <

83

86 Gently "Never Enough"

N.B.

7

(♩ = ♩) Rock Ballad in 2

95

5

rit.

mf < f

fp <

103

5

113

102

f

f

mf

f

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# Showman - p. 2

## TIMPANI

114 *mf* < *f* *mf* < *f* *mf* < *sfz* *mf*

122 *f* **123** Slower 2 **127** "This Is Me" Defiantly! 8 **135** 2 *molto rall.*

137 *f* *fp* < *f* **139**

144 *mf* < *ff* *f* **145**

151 *accel.* *mf* **152** "From Now On" Maestoso 5 **162** Country 2-Beat *mp* < *mf*

163 **170** 7 **178** 8 **186** 4 **194** 2 *sfz*

193 *fp* < *f* **194** 1.

202 **204** 5 **215** "Never Enough" Broadly *molto rall.* *fp* < *f* *mf* <

216 *f* *mf* < *f* *mf* < *fp* *ff* *rit.*