

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

B^b TRUMPET 1

Arranged by PAUL MURTHA

**"The Greatest Show"
Driving, with swagger**

Musical score for "The Greatest Show" for B^b Trumpet 1. The score is in 4/4 time and B-flat major. It consists of 36 measures. The first measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Measure numbers 5, 9, 17, 26, and 31 are indicated. There are also measure repeat signs with first and second endings.

**"A Million Dreams"
With Intensity**

Musical score for "A Million Dreams" for B^b Trumpet 1. The score is in 4/4 time and changes to D major (one sharp) at measure 44. It consists of 16 measures. The first measure is marked with a fortissimo (*sfz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *Solo*. Measure numbers 42, 44, 52, and 60 are indicated. There are also measure repeat signs with first and second endings.

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Showman - p. 2 **B \flat TRUMPET 1**

64 **All** **mf** **68** **f**

72 **78**

80 **Slower** **83** **86** **"Never Enough"** **Gently** **95** **(♩ = ♩) Rock Ballad in 2**

N.B. 7

rit. **mf**

96 **3** **103** **2** **mf**

107 **113** **mf** **f**

115

123 **Slower** **Solo** **127** **"This Is Me"** **Defiantly!** **8** **135** **2** **All**

mp *molto rall.* **f**

139

Showman P. 3

B \flat TRUMPET 1

143 145

ff *f*

149 152 "From Now On" **Maestoso**

accel. *mf*

155 162 **Country 2-Beat** 8

f *fp* *f*

170 178

mf

184 186

f

194 1.

202 2. 204

209 1. 2. 215 "Never Enough" **Broadly**

fp *f*
molto rall.

216 Opt. div.

ff *rit.*

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B^b TRUMPET 2

Arranged by PAUL MURTHA

"The Greatest Show" Driving, with swagger

Musical score for "The Greatest Show" for B^b Trumpet 2. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 2, 5, and 2. The second staff starts at measure 9 and includes a dynamic marking of *mf*. The third staff starts at measure 17 and includes a dynamic marking of *f*. The fourth staff starts at measure 26 and includes a dynamic marking of *f*. The fifth staff starts at measure 31 and includes a dynamic marking of *f*. The sixth staff starts at measure 36 and includes a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"A Million Dreams" With Intensity

Musical score for "A Million Dreams" for B^b Trumpet 2. The score is in 4/4 time and B-flat major. It consists of one staff of music starting at measure 42. The score includes a dynamic marking of *sfz* and fingerings 8, 8, 60, and 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Showman - P. 2

B \flat TRUMPET 2

64 *mf* **68** *f* *f*

72 **78**

79 *rit.* **83** *Slower* **86** "Never Enough" *Gently* N.B. 7 (♩ = ♩)

94 *mf* **95** Rock Ballad in 2 5 **103** 4 *mf* *mf*

109 *mf* **113** *f*

116 **123** *Slower* 2

125 *molto rall.* **127** "This Is Me" *Defiantly!* 8 **135** 2 *f*

139

Showman p. 3

B \flat TRUMPET 2

144 145

ff *f*

150 152 "From Now On"
Maestoso

accel. *mf* *f*

Country 2-Beat 162 170

fp *f* *mf*

178

177

186 194

f

196

1. 2.

204

1.

215 "Never Enough"
Broadly

fp *f* *ff rit.*

molto rall.

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B^b TRUMPET 3

Arranged by PAUL MURTHA

"The Greatest Show"
Driving, with swagger

"A Million Dreams"
With Intensity

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Showman p. 2

B \flat TRUMPET 3

64 *mf* **68** *f* *f*

72 **78**

79 **83** *rit.* **86** "Never Enough" *Gently* N.B. 7 (J = J)

94 **95** Rock Ballad in 2 **103** *mf* *mf* *mf*

109 **113** *mf* *f*

116 **123** *Slower* 2

125 *molto rall.* **127** "This Is Me" *Defiantly!* **135** 8 2 *f*

139

Showman p. 3

B \flat TRUMPET 3

144 145

ff *f*

Musical staff for measures 144-145. Measure 144 starts with a treble clef and a key signature of one flat. It contains eighth notes and quarter notes. Measure 145 continues with similar notation. Dynamics include *ff* and *f*.

150 152 "From Now On" **Maestoso**

mf *f*

accel.

Musical staff for measures 150-152. Measure 150 has a treble clef and a key signature of one flat. It features a half note followed by quarter notes. Measure 151 has a whole note. Measure 152 has a half note. Dynamics include *mf* and *f*. An *accel.* marking is present between measures 150 and 151. The tempo marking "From Now On" **Maestoso** is centered above the staff.

157 162 170

fp *f* *mf*

Country 2-Beat 8 6

Musical staff for measures 157-170. Measure 157 has a treble clef and a key signature of one flat. It contains eighth notes. Measure 162 has a whole note. Measure 170 has a whole note. Dynamics include *fp*, *f*, and *mf*. The tempo marking "Country 2-Beat" is centered above the staff. Measure numbers 8 and 6 are placed above the staff between measures 162 and 170.

177 178

Musical staff for measures 177-178. Measure 177 has a treble clef and a key signature of one flat. It contains quarter notes. Measure 178 continues with quarter notes.

186 194

f

Musical staff for measures 186-194. Measure 186 has a treble clef and a key signature of one flat. It contains quarter notes. Measure 194 has a treble clef and a key signature of one flat. It contains quarter notes. A dynamic marking of *f* is placed below the staff between measures 186 and 194.

196 1. 2.

Musical staff for measures 196-204. Measure 196 has a treble clef and a key signature of one flat. It contains quarter notes. The staff is divided into two first endings (1. and 2.) by a double bar line with repeat dots. The first ending leads to measure 204.

204 1.

Musical staff for measures 204-212. Measure 204 has a treble clef and a key signature of one flat. It contains quarter notes. The staff is divided into two first endings (1. and 2.) by a double bar line with repeat dots. The first ending leads to measure 212.

212 2. 215 "Never Enough" **Broadly**

fp *f* *ff rit.*

molto rall.

Musical staff for measures 212-215. Measure 212 has a treble clef and a key signature of one flat. It contains quarter notes. Measure 215 has a treble clef and a key signature of one flat. It contains quarter notes. Dynamics include *fp*, *f*, and *ff rit.*. The tempo marking "Never Enough" **Broadly** is centered above the staff. A *molto rall.* marking is placed below the staff between measures 212 and 215.

Selections from THE GREATEST SHOWMAN

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F HORN 1

Arranged by PAUL MURTHA

"The Greatest Show" Driving, with swagger

Musical score for "The Greatest Show" for F Horn 1. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket with a measure of 5. The second staff starts at measure 8 and includes a dynamic marking of *fp* and a *< f* marking. The third staff starts at measure 19 and includes a dynamic marking of *mf*. The fourth staff starts at measure 24 and includes a dynamic marking of *f*. The fifth staff starts at measure 30. The sixth staff starts at measure 35 and includes a dynamic marking of *sfz*. Measure numbers 8, 19, 24, 30, and 35 are indicated in boxes at the beginning of their respective staves.

"A Million Dreams" With Intensity

Musical score for "A Million Dreams" for F Horn 1. The score is in 4/4 time and B-flat major. It consists of two staves of music. The first staff starts at measure 41 and includes a dynamic marking of *sfz*. The second staff starts at measure 44 and includes a dynamic marking of *sfz*. Measure numbers 41, 44, and 52 are indicated in boxes at the beginning of their respective staves.

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Showman P. 2

F HORN 1

60

58 *mp* *mf*

68

78

81 *p* *rit.* *mp*

83

86 "Never Enough" Gently N.B. 3

92

95 (♩ = ♩) Rock Ballad in 2 *mf*

99

103

106

113

114 *f*

123 Slower 2 *molto rall.* 127 "This Is Me" Defiantly! 8 135 *mf* *cresc. poco a poco*

Showman p. 3 F HORN 1

137 **139** *f* *ff*

Musical staff 137-139. Treble clef, key signature of two flats. Measure 137 starts with a dynamic of *f*. Measure 139 is boxed and ends with a dynamic of *ff*.

145 *f*

Musical staff 145. Treble clef, key signature of two flats. Measure 145 is boxed and starts with a dynamic of *f*.

152 "From Now On" **Maestoso** *mf* *mf*

Musical staff 152. Treble clef, key signature of two flats. Measure 152 is boxed and includes the instruction "From Now On" and "Maestoso". The dynamic is *mf*. A fermata is present over measure 153.

Country 2-Beat **162** *f* *mf* **170** *mf*

Musical staff 160-170. Treble clef, key signature of two flats. Measure 160 is boxed and includes the instruction "Country 2-Beat". Measure 162 is boxed and has a dynamic of *f*. Measure 170 is boxed and has a dynamic of *mf*.

178

Musical staff 172-178. Treble clef, key signature of two flats. Measure 178 is boxed.

186 *f*

Musical staff 184-186. Treble clef, key signature of two flats. Measure 186 is boxed and ends with a dynamic of *f*.

194 Play 1st time only - Play both times 1. 2.

Musical staff 194. Treble clef, key signature of two flats. Measure 194 is boxed and includes first and second endings.

204 1.

Musical staff 204. Treble clef, key signature of two flats. Measure 204 is boxed and includes a first ending.

215 "Never Enough" **Broadly** *fp* *f* *ff rit.*

Musical staff 212-215. Treble clef, key signature of two flats. Measure 215 is boxed and includes the instruction "Never Enough" and "Broadly". Dynamics include *fp*, *f*, and *ff rit.*

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

F HORN 2

Arranged by PAUL MURTHA

"The Greatest Show"
Driving, with swagger

Musical score for F Horn 2, "The Greatest Show". The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket with a measure of 5. The second staff starts at measure 8 and includes dynamic markings *fp* and *< f*. The third staff starts at measure 19 and includes a dynamic marking of *mf*. The fourth staff starts at measure 24 and includes a dynamic marking of *f*. The fifth staff starts at measure 30 and includes a dynamic marking of *f*. The sixth staff starts at measure 35 and includes a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"A Million Dreams"
With Intensity

Musical score for F Horn 2, "A Million Dreams". The score is in 4/4 time and B-flat major. It consists of two staves of music. The first staff starts at measure 41 and includes a dynamic marking of *sfz*. The second staff starts at measure 44 and includes a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Showman p.2

F HORN 2

60 2

58 *mp* *mf*

68

67 *f*

78

83 86 "Never Enough" Gently N.B. 3

Slower

81 *p* *rit.* *mp*

95 (♩ = ♩) Rock Ballad in 2

92 *mf*

103

113

114 *f*

123 Slower 2 127 "This Is Me" Defiantly! 8 135

molto rall. *mf* *cresc. poco a poco*

137 139

Musical staff starting at measure 137. Measure 139 is boxed. Dynamics include *f* and *ff*. There are accents and slurs over the notes.

145

Musical staff starting at measure 145. Dynamics include *f*. There are slurs and accents over the notes.

152 "From Now On" **Maestoso**

151 *accel.* *mf* *mf*

Musical staff starting at measure 151. Measure 152 is boxed. Includes the instruction "From Now On" and "Maestoso". Dynamics include *mf*. There is a double bar line with a '2' above it.

Country 2-Beat 162 170

160 *f* *mf* *mf*

Musical staff starting at measure 160. Measures 162 and 170 are boxed. Dynamics include *f* and *mf*. There is a '4' above a double bar line.

178

172

Musical staff starting at measure 172. Measure 178 is boxed. Dynamics include *f*. There are slurs and accents over the notes.

186

184 *f*

Musical staff starting at measure 184. Measure 186 is boxed. Dynamics include *f*. There are slurs and accents over the notes.

194 Play 1st time only - - Play both times

1. 2.

Musical staff starting at measure 194. Measure 194 is boxed. Includes the instruction "Play 1st time only - - Play both times". There are first and second endings marked with '1.' and '2.'.

204 1.

Musical staff starting at measure 204. Measure 204 is boxed. Includes a first ending marked with '1.'.

215 "Never Enough" **Broadly**

212 *fp* *f* *ff rit.*

molto rall.

Musical staff starting at measure 212. Measure 215 is boxed. Includes the instruction "Never Enough" and "Broadly". Dynamics include *fp*, *f*, and *ff rit.*. There is a *molto rall.* instruction.

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

TROMBONE 1

Arranged by PAUL MURTHA

"The Greatest Show"
Driving, with swagger

The musical score for Trombone 1 consists of five systems of music. The first system (measures 1-6) starts with a dynamic of *f* and includes a first ending bracketed with the number 5. The second system (measures 7-13) continues the melody. The third system (measures 14-19) features a dynamic of *mf* and ends with a first ending bracketed with the number 19. The fourth system (measures 20-26) includes an optional section marked "Opt." and dynamics of *mf* and *fp*. The fifth system (measures 27-32) continues the main melody. The sixth system (measures 33-38) includes a first ending bracketed with the number 35 and a dynamic of *fp*. The seventh system (measures 39-43) includes a dynamic of *f* and ends with a first ending bracketed with the number 44. The score concludes with a dynamic of *sfz* and a final measure marked with the number 8.

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Showman p.2

TROMBONE 1

52 8 60

mf

65 68

f

73 78 Slower 83

fp f p rit.

86 Gently
Bar. Solo
N.B. 3 2 Play (♩ = ♩)

mp p mp

95 Rock Ballad in 2 103

mf

105 113

f

115 123 Slower

p molto rall.

127 "This Is Me" Defiantly! 135 139

mf cresc. poco a poco f

140 145

ff f

Showman p. 3

TROMBONE 1

"From Now On" Maestoso

147 152
mf *accel.*

154 Country 2-Beat 162
f *fp* *f* *mf*

164 170

172 178
mp *mf*

181 186

191 194
f

198 204
1. 2.

206 215
1. 2.

213 "Never Enough"
fp *f* *rit.* *ff*
molto rall.

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

TROMBONE 2

Arranged by PAUL MURTHA

"The Greatest Show"
Driving, with swagger

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several staves of music with various dynamics and articulations. Measure numbers 5, 7, 14, 19, 20, 27, 35, 39, and 44 are indicated in boxes. Dynamics include *f*, *mf*, *fp*, and *sfz*. Articulations include accents (^) and slurs. A section starting at measure 44 is titled "A Million Dreams" and is marked "With Intensity 8".

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Showman P. 2

TROMBONE 2

52 8 60 *mf*

65 68 *f*

72 78 Slower *fp* *f* *p*

83 86 "Never Enough" Gently N.B. 6 95 (♩ = ♩) Rock Ballad in 2 *rit.* *p* *mp* *mf*

97 103 *f*

107 113 *f*

117 123 Slower *p* *molto rall.*

126 "This Is Me" Defiantly! 8 135 139 *mf* *cresc. poco a poco* *f*

140 145 *ff* *f*

Showman p. 3

TROMBONE 2

"From Now On"
Maestoso

147 152

accel. *mf*

155 162

Country 2-Beat

f *fp* *f* *mf*

164 170

172 178

mp *mf*

182 186

191 194

f

198 204

206 215

213 "Never Enough"

Broadly

fp *f* *rit. ff*

molto rall.

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(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

BARITONE B.C.

Arranged by PAUL MURTHA

"The Greatest Show" Driving, with swagger

5

"A Million Dreams" With Intensity 8

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Showman P. 2

BARITONE B.C.

52 6 60

mp mf

66 68

f

75 78 83 N.B.

fp f mp rit.

Slower

86 "Never Enough"
Gently
Solo All

mp mp

3

95 (♩ = ♩) Rock Ballad in 2 103

mf

104 113

f

3

115 123 Slower

p

125 "This Is Me"
Defiantly! 135

mf cresc. poco a poco f

7

molto rall.

138 139 145

ff f

Showman p. 3

BARITONE B.C.

"From Now On"
Maestoso

147 152

mf accel. mf

154 Country 2-Beat

f mf f

162 8 170

mf

177 178

186

f

194 Play 1st time only -- Play both times 1.

202 2. 204

209 1. 2. "Never Enough"
Broadly 215

fp molto rall. f

216

rit. ff

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

BARITONE T.C.

Arranged by PAUL MURTHA

"The Greatest Show"
Driving, with swagger

The musical score is written for Baritone T.C. and consists of two pieces. The first piece, "The Greatest Show", is in 4/4 time and begins with a dynamic of *f*. It features a driving, rhythmic melody with accents and slurs. A box containing the number 5 is placed above the staff at measure 5. The second piece, "A Million Dreams", is in 8/8 time and begins with a dynamic of *f*. It features a more melodic line with accents and slurs. A box containing the number 44 is placed above the staff at measure 44. The score includes various dynamics such as *f*, *mf*, *fp*, and *sfz*, along with performance markings like accents and slurs.

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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON
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Showman P. 2 BARITONE T.C.

52 60

mp *mf*

66 68

f

75 78 83 N.B.

fp *f* *mp* *rit.*

Slower

N.B.

86 "Never Enough" Gently Solo 3 All

mp *mp*

93 95 103

mf

104 113

f

115 123 Slower

p

125 127 "This Is Me" Defiantly! 7 135

molto rall. *mf* *cresc. poco a poco* *f*

138 139 145

ff *f*

"From Now On"

152

Maestoso

147

147-152

accel. mf

Country 2-Beat

154

154-161

f mf f

162

8

170

162-169

mf

178

178-185

186

186-193

f

194

Play 1st time only - 7 Play both times

1.

194-201

2.

204

202-209

"Never Enough"

215

Broadly

209

209-215

fp molto rall. f

216

216-222

rit. ff

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

TUBA

Arranged by PAUL MURTHA

"The Greatest Show" Driving, with swagger

5 6

13 2 *mf* *f* *mf*

21 *f*

27

33 35 *fp* *f*

40 44 "A Million Dreams"
With Intensity 8 *sfz*

THE GREATEST SHOW
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Showman P. 2

TUBA

52 6 60

mp mf

Detailed description: Musical staff in bass clef, key of B-flat major. Measures 52-60. Dynamics: *mp* to *mf*. A fermata is placed over measure 52.

68

67 *f* *fp*

Detailed description: Musical staff in bass clef, key of B-flat major. Measures 61-68. Dynamics: *f* to *fp*.

78 Slower 83 86 "Never Enough" Gently

69 *f* rit. p p

N.B. St. Bass

Detailed description: Musical staff in bass clef, key of B-flat major. Measures 69-86. Includes tempo change to "Slower" and dynamic markings *f*, *rit.*, *p*. A note in measure 86 is marked "N.B. St. Bass".

95 (♩ = ♩) Rock Ballad in 2

88 *mp* mf

Play

Detailed description: Musical staff in bass clef, key of B-flat major. Measures 87-95. Includes tempo change to "Rock Ballad in 2" and dynamic markings *mp*, *mf*. The word "Play" is written above the staff.

103 3

99

Detailed description: Musical staff in bass clef, key of B-flat major. Measures 96-103. Includes a triplet of eighth notes in measure 103.

113

109 *f*

Detailed description: Musical staff in bass clef, key of B-flat major. Measures 104-113. Dynamics: *f*.

123 Slower

119 *p* molto rall.

Detailed description: Musical staff in bass clef, key of B-flat major. Measures 114-123. Includes tempo change to "Slower" and dynamic markings *p*, *molto rall.*.

"This Is Me" 8 127 Defiantly! 135 139

124 *mf* cresc. poco a poco f

Detailed description: Musical staff in bass clef, key of B-flat major. Measures 124-139. Includes tempo change to "Defiantly!" and dynamic markings *mf*, *cresc. poco a poco*, *f*.

Showman - P. 3

TUBA

141 145

ff *f*

148 152 "From Now On" Maestoso

mf *accel.*

154 Country 2-Beat 162

fp *mf*

164 170

173 178

182 186

191 194

f

200 204

f *molto rall.*

214 215 "Never Enough" Broadly

rit. *ff*