

Flute

# Echoes of Lakeview

Commissioned for Tom Tedeschi and the Lakeview Junior High Symphonic Band

Craig Roselieb

$\text{♩} = 120$

4 *mf*

9 A *f*

15

21 B 3 *mf*

29 C 2 3 *f*

39 D *f*

46 7

58 E *mf*

64 poco rall. rit.

Andante ( $\text{♩} = 80$ ) One player

70 F 3 *mf*

Two players

**G** 3 **H** 3

88 all rit.

**I** a tempo 3 6 **J**  $\text{d} = 96$  12 **K** **L** **M** **N** **O**

131 3 **L** **f** **f**

137 3 **M**

145 4 **f**

153 **f**

164 **ff**

170 **f**



Oboe

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Musical score for Oboe, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, *mf*, *f*, *poco rall.*, *rit.*, *mp*, and *One player*. The score is divided into sections labeled A, B, C, D, E, and F.

- Staff 1:** Measures 4-8. Measure 4 starts with a 4-measure rest followed by eighth-note pairs. Measure 5 begins with a dynamic *mf*. Measure 6 has a fermata over the first note. Measure 7 ends with a fermata over the first note. Measure 8 ends with a fermata over the first note.
- Staff 2:** Measures 9-15. Measure 9 begins with eighth-note pairs. Measure 10 has a dynamic *f*. Measures 11-15 continue with eighth-note pairs.
- Staff 3:** Measures 15-20. Measures 15-18 continue with eighth-note pairs. Measure 19 begins with a dynamic *mf*.
- Staff 4:** Measures 21-29. Measure 21 begins with a dynamic *f*. Measures 22-23 have a fermata over the first note. Measures 24-25 have a fermata over the first note. Measures 26-27 have a fermata over the first note. Measure 28 begins with a dynamic *mf*. Measures 29-30 have a fermata over the first note.
- Staff 5:** Measures 31-39. Measures 31-34 continue with eighth-note pairs. Measure 35 begins with a dynamic *f*. Measures 36-37 have a fermata over the first note. Measures 38-39 have a fermata over the first note.
- Staff 6:** Measures 40-46. Measures 40-43 continue with eighth-note pairs. Measure 44 begins with a dynamic *f*. Measure 45 ends with a dynamic *f*.
- Staff 7:** Measures 47-58. Measures 47-50 continue with eighth-note pairs. Measures 51-54 have a fermata over the first note. Measure 55 begins with a dynamic *mf*.
- Staff 8:** Measures 59-64. Measures 59-62 continue with eighth-note pairs. Measures 63-64 have a dynamic *poco rall.* and a dynamic *rit.*.
- Staff 9:** Measures 65-70. Measures 65-68 continue with eighth-note pairs. Measure 69 begins with a dynamic *Andante* ( $\text{♩} = 80$ ). Measure 70 begins with a dynamic *One player*.
- Staff 10:** Measures 71-76. Measures 71-74 continue with eighth-note pairs. Measures 75-76 have a dynamic *mp*.

**G**

175

175

180

180

184

184

P

*mp*

P

*mp*

196

Q

3

*ff*

2

196

Q

3

*ff*

2

206

R

206

R

212

212

Clarinet 1

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$\text{♩} = 120$

5      o      o      o

12      A      mp      mf

18      B      3

26      2

C      3

D      f

43      mf

49      7

E

61      poco rall.

F      Andante ( $\text{♩} = 80$ )      One player  
rit.

68      3      mp

G      3

H      3

88 all rit.

**I** *a tempo*

**J**  $\text{d} = 96$  3 8 *mp* 6 *p*

122 **K** *mf*

128

**L** *f* 3

**M** *f*

142 4

**N**

157

163 *ff*

168 **O** *f*

174



Clarinet 2

# Echoes of Lakeview

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$\text{♩} = 120$

5      *mp*

12      **A**      *mf*

18      **B**      3

26      2      *mf*

C      3      *f*

43      **D**      *mf*

49      7

61      **E**      *poco rall.*

68      *rit.*      **F**      Andante ( $\text{♩} = 80$ )      3      One player

77      **G**      3      *mp*

88      **H**      3

88 all rit.

**I** *mf* *a tempo* 3

**J**  $\text{d} = 96$  8 *mp* 6 *p*

122 **K** *mf*

128 **L** *f* 3

142 **M** 4

157 **N** *ff*

163

168 **O** *f*

174



Clarinet 3

# Echoes of Lakeview

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$\text{♩} = 120$

5

12      **A**      *mp*

18      **B**      3

26      2

C      *mf*      3

D      *f*

43      *mf*

50      7

62      **E**      *poco rall.*      *rit.*

F      *mf*      Andante ( $\text{♩} = 80$ )      4      3      G      3      One player

H      all      *mp*

83      3      *mf*

175

176

O

177

178

N

179

M

180

3

L

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

I

197

198

199

I

200

201

92 rit.

a tempo

I

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

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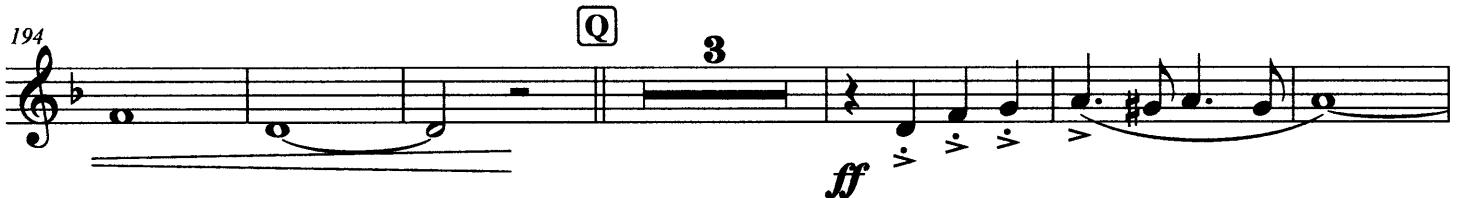
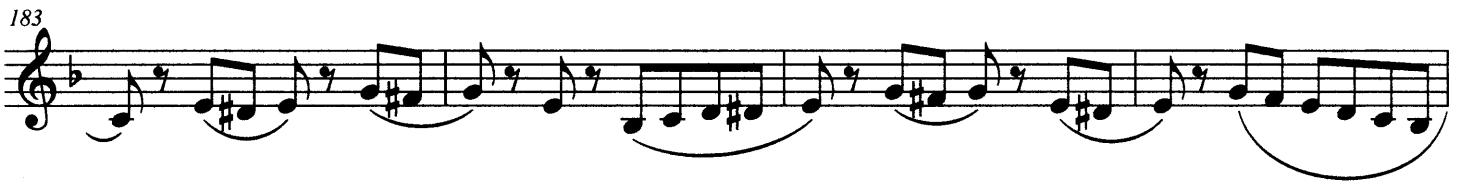
171

172

173

174

175



Bass Clarinet

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$\text{♩} = 120$

**A**  $\text{♩} = 120$  **5** **mp** **3**

**B** **mf**

**C** **32** **f**

**D** **mf**

**E** **poco rall.**

**F** **Andante** ( $\text{♩} = 80$ ) **3** **One player**

**G** **3** **Two players** **mf**

**H** **3** **all** **rit.**

**I** *a tempo* 3

**J**  $\text{d} = 96$  8 *mp* 5 *p*

122 **K** *mf*

128 **L** *f* *mf*

143 **M** *f*

156 **N**

162 2

170 **O** *mf*

176

181

186

**P**

*mp*

**Q**

**2**

**ff**

**R**

**2**

**ff**

Alto Sax 1

# Echoes of Lakeview

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$\text{♩} = 120$

5

11 *mp* A

18 *mf* B 3

26 *mf* C

41 D

48 7

60 E *poco rall.*

68 rit. F Andante ( $\text{♩} = 80$ )  
One player

74 3 G

81 H all *mf*  
 88 *rit.* *mp*  
I *a tempo* 3 J  $\text{d} = 96$  K 16  
L *p* *mp*  
 126 *mf*  
 131 L *mf*  
 137 3  
M *f*  
 145 N *ff*  
 154  
 160  
O *mf*  
 167  
 174  
 180

Echoes of Lakeview - Alto Sax 1 Page 2

Musical score for Alto Saxophone, page 3, featuring four staves of music:

- Staff 1 (Measures 186-192):** Treble clef. Measure 186: Upward slurs on first two notes, eighth-note pairs. Measure 187: Eighth-note pairs. Measure 188: Sixteenth-note pairs. Measure 189: Sixteenth-note pairs. Measure 190: Sixteenth-note pairs. Measure 191: Sixteenth-note pairs. Measure 192: Sixteenth-note pairs. Measure 193: Upward slurs on first two notes. Measure 194: Upward slurs on first two notes. Measure 195: Upward slurs on first two notes. Measure 196: Upward slurs on first two notes. Measure 197: Upward slurs on first two notes. Measure 198: Upward slurs on first two notes. Measure 199: Upward slurs on first two notes. Measure 200: Upward slurs on first two notes. Measure 201: Upward slurs on first two notes. Measure 202: Upward slurs on first two notes. Measure 203: Upward slurs on first two notes. Measure 204: Upward slurs on first two notes.
- Measure 186:** Dynamics: **mp**. Performance marking: **P**.
- Measure 193:** Performance marking: **Q**. Measure number: **3**. Dynamics: **f**.
- Measure 201:** Measure number: **2**. Dynamics: **ff**. Performance marking: **R**.
- Measure 210:**

Alto Sax 2

# Echoes of Lakeview

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$\text{♩} = 120$

5      *mp*

11      A      *mf*

18      B      3

26      *mf*

C

D

41      *mf*

48      7

60      E      *poco rall.*

rit.      F      Andante ( $\text{♩} = 80$ )

G      One player      3

*mp*

**H** all *mf*

90 *rit.* **I** *a tempo* **3** **11** **p**

**J** *mp* **d = 96** **16** **K** *mp*

129 *mf*

**L** *mf* **3**

142 **4**

**M** *f*

157 **N** *ff*

164 **2**

171 **O** *mf*

177

183

**P**



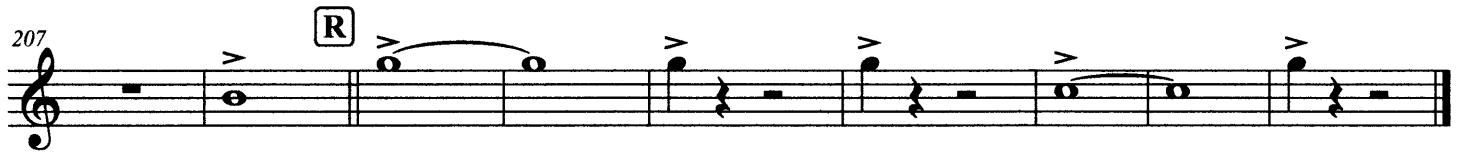
Musical staff for Part P. Treble clef, key signature of A major (no sharps or flats). Dynamics: *mp*. Measures show quarter notes, eighth notes, and sixteenth notes.

**Q**



Musical staff for Part Q. Treble clef, key signature of A major. Measure 3 starts with a half note rest followed by eighth notes. Measure 4 starts with a sixteenth note followed by eighth notes. Measure 5 starts with a sixteenth note followed by eighth notes. Measure 6 starts with a half note rest followed by eighth notes. Dynamics: *f*, *ff*.

**R**



Musical staff for Part R. Treble clef, key signature of A major. Measure 207 starts with a half note rest followed by eighth notes. Measure 208 starts with a sixteenth note followed by eighth notes. Measure 209 starts with a sixteenth note followed by eighth notes. Measure 210 starts with a half note rest followed by eighth notes. Measure 211 starts with a sixteenth note followed by eighth notes.

Tenor Sax

# Echoes of Lakeview

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$\text{♩} = 120$

The musical score consists of eight staves of tenor saxophone music. Staff 1 starts at measure 5 with dynamic *mp*. Staff 2 begins at measure 20 with dynamic *mf*. Staff 3 starts at measure 29 with dynamic *mf*. Staff 4 begins at measure 36. Staff 5 starts at measure 43 with dynamic *mf*. Staff 6 begins at measure 50. Staff 7 starts at measure 62 with dynamic *poco rall.*. Staff 8 begins at measure 69 with dynamic *mf*, followed by *Andante (♩ = 80)*. The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings like *rit.* and *mf*.

89

rit.

I a tempo

3 11

108 **J**  $d=96$  **16** **K**

**p** **mp**

**128** **mf**

**L**

**134** **3**

**142** **4**

**M**

**f**

**N**

**156** **ff**

**162** **2**

**O**

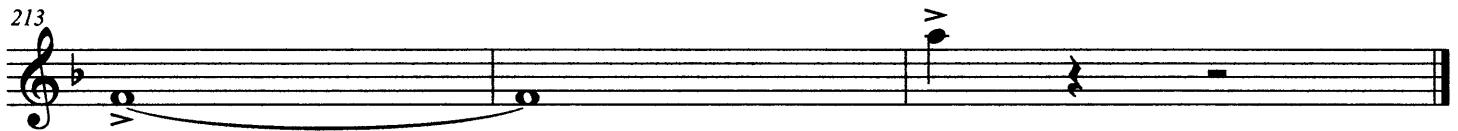
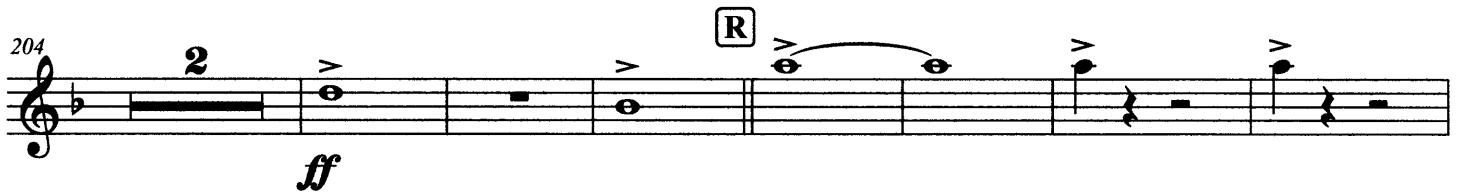
**170** **mf**

**176**

**182**

**P**

**188** **mp**



## Baritone Sax

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$\text{♩} = 120$

5  
 $\text{mp}$

12  
**A**  
 $\text{mf}$

20  
**B**  
 $\text{mf}$

28  
**C**  
 $f$

36

D  
 $mf$

51  
**E**

64  
*poco rall.*  
 $rit.$   
**F** Andante ( $\text{♩} = 80$ )  
**G** 4 3 3 4 3 4 2  
**H**

87  
*rit.*  
 $mf$

**I** *a tempo* 3 10 J  $\text{d} = 96$  16 **K**

