

Trumpet 1

Echoes of Lakeview

Commissioned for Tom Tedeschi and the Lakeview Junior High Symphonic Band

Craig Roselieb

$\text{♩} = 120$

12 **A**

mf

17

B

f

30 **C**

37

D

6

mf *f*

56

E 8 **F** *mf*

Andante ($\text{♩} = 80$)
One player

G **H** all *mf*

86 **I** *a tempo* *mp*

4

95

106

140

149

N

166

174

181

188

204

212

Trumpet 2

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Craig Roselieb

$\text{♩} = 120$

12 **A**

mf

17

B

f

30 **C**

37

D

6

mf *f*

56

E **F** **G** **H** **I**

Andante ($\text{♩} = 80$)

8 4 3 4

One player

mp

80 *mf*

88 *a tempo*

mp

97 *p* 4 2

J *J* = 96 16 K L 4 *f*

141 4

149 M 3 3

158 N *ff*

165 2

O *mf*

180

187 P 7 Q *f*

200 4 R *ff*

210

Trumpet 3

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♩ = 120

12 **A**

mf

19 **B** *f* 3

26

33 **C**

40 **D** 6 *mf*

52 *f*

58 **E** 8 **F** *Andante* (♩ = 80) 4

75 **G** 3 **H** 4 *all* *mf*

87 **I** 4 *a tempo* *mp*

96 4 *p*

106 **J** $\text{♩} = 96$ **16** **K** **10** **L** **4**

Musical staff 106-139. Starts with a treble clef, key signature of one sharp (F#), and a tempo marking of quarter note = 96. It contains a 2-measure rest, a half note, a 16-measure rest, a 10-measure rest, and a 4-measure rest. The staff concludes with a melodic phrase starting on G4, marked with a forte (*f*) dynamic.

140 **4**

Musical staff 140-148. Continues the melodic line from the previous staff. It features a 4-measure rest followed by a melodic phrase starting on G4, marked with a forte (*f*) dynamic.

149 **M** **3** **3**

Musical staff 149-165. Continues the melodic line. It features two 3-measure rests followed by melodic phrases starting on G4, marked with a forte (*f*) dynamic.

N **ff**

Musical staff 166-173. Continues the melodic line. It features a melodic phrase starting on G4, marked with a fortissimo (*ff*) dynamic.

166 **2** **O** **mf**

Musical staff 174-180. Continues the melodic line. It features a 2-measure rest followed by a melodic phrase starting on G4, marked with a mezzo-forte (*mf*) dynamic.

174

Musical staff 181-187. Continues the melodic line. It features a melodic phrase starting on G4, marked with a mezzo-forte (*mf*) dynamic.

181

Musical staff 188-195. Continues the melodic line. It features a melodic phrase starting on G4, marked with a mezzo-forte (*mf*) dynamic.

P **7** **Q** **4** **f**

Musical staff 196-203. Continues the melodic line. It features a 7-measure rest, a melodic phrase starting on G4 marked with a forte (*f*) dynamic, a 4-measure rest, and another melodic phrase starting on G4 marked with a forte (*f*) dynamic.

204 **R** **ff**

Musical staff 204-211. Continues the melodic line. It features a melodic phrase starting on G4, marked with a fortissimo (*ff*) dynamic.

212

Musical staff 212-219. Continues the melodic line. It features a melodic phrase starting on G4, marked with a fortissimo (*ff*) dynamic.

Horn in F

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♩ = 120

12 **A**

mf

19 **B** 3 *f*

27 **C** 2 3

37

D 6 *mf* *f*

55

62 **E** 8 **F** 4 **G** 3 *mp* One player

80 **H** 3 *mf* all

88 **I** 4 *a tempo* *mp*

97 4 *p*

J $\text{♩} = 96$ **K** **L**
16 10 4
f

141
4

149 **M**
3 3

158 **N**
ff

164
2

171 **O**
mf

178

185 **P** **Q**
7
f

198
ff

R

Trombone 1

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$\text{♩} = 120$

12 **A**

mf

18 **B**

mf

25

33 **C**

40 **D** 6

mf

52

58 *f* **E** 8

Andante ($\text{♩} = 80$)
One player

F *mp* **G**

79 **H** all 3

87 **I** *mf* *a tempo*

mp

96

Musical staff 96: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *p* is present.

107

Musical staff 107: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *p* is present. Rehearsal mark J is boxed. Tempo marking $\text{♩} = 96$ is shown. Rehearsal mark K is boxed with a duration of 16. Rehearsal mark L is boxed with a duration of 10.

137

Musical staff 137: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *mf* is present.

143

Musical staff 143: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *mf* is present.

149

Musical staff 149: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *mf* is present. Rehearsal mark M is boxed.

155

Musical staff 155: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *mf* is present. Rehearsal mark N is boxed.

161

Musical staff 161: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *f* is present. Rehearsal mark O is boxed.

169

Musical staff 169: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *f* is present. Rehearsal mark O is boxed.

176

Musical staff 176: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *mf* is present.

183

Musical staff 183: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *mf* is present. Rehearsal mark P is boxed with a duration of 8.

206

Musical staff 206: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *f* is present. Rehearsal mark Q is boxed with a duration of 2.

206

Musical staff 206: Bass clef, 3/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A fermata covers the next two measures. A dynamic marking *f* is present. Rehearsal mark R is boxed with a duration of 2.

ff

Trombone 2

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$\text{♩} = 120$

12 **A**

mf

18 **B**

mf

25

33 **C**

40 **D** 6

mf

52

f

58 **E** 8

F Andante ($\text{♩} = 80$)
One player

mp

G 3

79 **H** all 3

87 **I** *mf*
a tempo

mp

96

Musical staff 1: Bass clef, 3/4 time signature. Measures 96-106. Includes a 4-measure rest and a dynamic marking of *p*.

107

Musical staff 2: Bass clef, 3/4 time signature. Measures 107-137. Includes a tempo marking of quarter note = 96, dynamic marking of *p*, and rehearsal marks J, K, and L.

138

Musical staff 3: Bass clef, 3/4 time signature. Measures 138-143. Includes a dynamic marking of *mf*.

144

Musical staff 4: Bass clef, 3/4 time signature. Measures 144-149.

150

Musical staff 5: Bass clef, 3/4 time signature. Measures 150-154. Includes a rehearsal mark M.

155

Musical staff 6: Bass clef, 3/4 time signature. Measures 155-160. Includes a rehearsal mark N.

161

Musical staff 7: Bass clef, 3/4 time signature. Measures 161-168. Includes a dynamic marking of *f* and a 2-measure rest.

169

Musical staff 8: Bass clef, 3/4 time signature. Measures 169-175. Includes a rehearsal mark O.

176

Musical staff 9: Bass clef, 3/4 time signature. Measures 176-182. Includes a dynamic marking of *mf*.

183

Musical staff 10: Bass clef, 3/4 time signature. Measures 183-199. Includes a rehearsal mark P and an 8-measure rest.

Q

Musical staff 11: Bass clef, 3/4 time signature. Measures 200-206. Includes a dynamic marking of *f* and 2-measure rests.

207

Musical staff 12: Bass clef, 3/4 time signature. Measures 207-213. Includes a rehearsal mark R and a dynamic marking of *ff*.

Trombone 3

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$\text{♩} = 120$

12 **A**

18 **B**

25

33 **C**

40 **D** 6

52

58 **E** 8

F Andante ($\text{♩} = 80$) 4 **G** One player 3

82 **H** 3 4 4 **I** a tempo 4

96 4

mf

mf

f

mp

mp

p

Baritone (T.C.)

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$\text{♩} = 120$

12 **A**

mf

19 **B** 3 *mf*

28 **C**

36

43 **D** 6 *mf* *f*

55

62 **E** 8 **F** **G** *mp*

Andante ($\text{♩} = 80$) One player

80 **H** 3 all *mf*

88 **I** 4 *a tempo* *mp*

97 4 *p*

J $\text{♩} = 96$ **16** **K** **10** **L**

mf

Detailed description: This block contains the first three staves of music. Staff J starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 96. It features a 16-measure rest followed by a 10-measure rest, then begins with a melody starting on a half note G4. Staves K and L continue the melody with eighth and quarter notes. A dynamic marking of *mf* is placed below the first staff.

139

Detailed description: Staff 139 continues the melody from the previous staff, featuring a series of eighth and quarter notes with accents.

145 **M**

Detailed description: Staff 145 continues the melody, ending with a double bar line. A boxed letter **M** is placed at the end of the staff.

152

Detailed description: Staff 152 continues the melody with a mix of eighth and quarter notes.

158 **N**

Detailed description: Staff 158 contains a 16-measure rest, indicated by a boxed letter **N** above the staff.

165 **2**

Detailed description: Staff 165 continues the melody, featuring a 2-measure rest indicated by a boxed number **2** above the staff.

O *mf*

Detailed description: Staff O consists of a continuous eighth-note pattern. A boxed letter **O** is placed at the beginning, and a dynamic marking of *mf* is placed below the staff.

179

Detailed description: Staff 179 continues the eighth-note pattern from the previous staff.

185 **P** *p* **7**

Detailed description: Staff 185 continues the eighth-note pattern, ending with a 7-measure rest indicated by a boxed number **7** above the staff. A dynamic marking of *p* is placed below the staff.

Q *f* **2**

Detailed description: Staff Q continues the eighth-note pattern, featuring a 2-measure rest indicated by a boxed number **2** above the staff. A dynamic marking of *f* is placed below the staff.

205 **R** *f*

Detailed description: Staff 205 continues the melody with a 16-measure rest, indicated by a boxed letter **R** above the staff. A dynamic marking of *f* is placed below the staff.

213

Detailed description: Staff 213 continues the melody with a 16-measure rest, indicated by a boxed letter **R** above the staff.

Euphonium

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Craig Roselieb

$\text{♩} = 120$

12 **A**

mf

19 **B** 3

mf

27 **C**

35

41 **D** 6

mf

53

f

59 **E** 8 **F** *Andante* ($\text{♩} = 80$)
One player

mp

73 **G** 3

81 **H** all 3

mf

89 **I** *a tempo* 4

mp

4

p *mf*

J $\text{♩} = 96$ 16 K 10 L

mf

M

N

O

mf

mf

P

7 Q *f*

R *ff*

211



Tuba

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Craig Roselieb

♩ = 120

12

A

Musical staff 1: Tuba part, measures 1-18. Includes a 12-measure rest and a *mf* dynamic marking.

19

Musical staff 2: Tuba part, measures 19-25. Includes a B section marker and a *mf* dynamic marking.

26

Musical staff 3: Tuba part, measures 26-31. Includes a C section marker.

C

Musical staff 4: Tuba part, measures 32-41. Includes a *f* dynamic marking.

42

Musical staff 5: Tuba part, measures 42-53. Includes a D section marker, a 6-measure rest, and a *mf* dynamic marking.

54

Musical staff 6: Tuba part, measures 54-59. Includes a *f* dynamic marking.

60

Musical staff 7: Tuba part, measures 60-73. Includes E and F section markers, an 8-measure rest, and a change to *Andante* (♩ = 80). *mf* dynamic marking.

74

Musical staff 8: Tuba part, measures 74-81. Includes a G section marker, a 3-measure rest, and a "Two players" instruction.

82

Musical staff 9: Tuba part, measures 82-92. Includes an H section marker, a 3-measure rest, and an "all" instruction. *mf* dynamic marking.

93

Musical staff 10: Tuba part, measures 93-100. Includes an I section marker, an "a tempo" instruction, and a 4-measure rest. *mp* dynamic marking.

J $\text{♩} = 96$ **16** **K** **9**

134 *p* **L**

142

150 **M**

156 **N**

163 **2**

170 **O**

176

181

186 **P** **7** **Q**

198 **2**

207 **R**